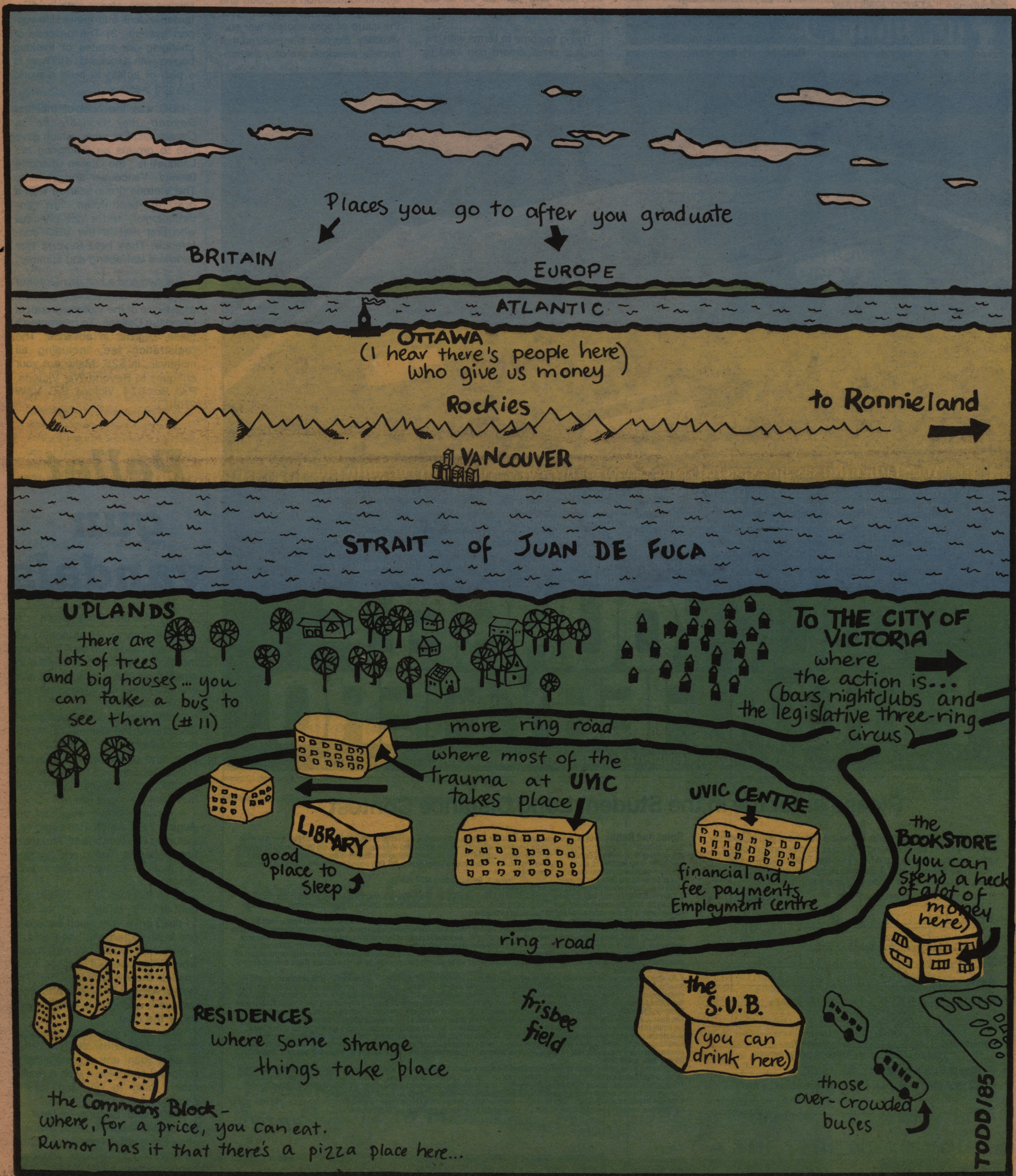


# Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

THURSDAY, OCTOBER 10, 1985

VOLUME 25, NUMBER 7





# Beyond war at Camosun

by Steve Johnson

**A BEYOND WAR CONFERENCE  
AT CAMOSUN COLLEGE IN VIC-  
TORIA OCTOBER 25 - 27, 1985**

"The unleashed power of the atom has changed everything save our modes of thinking and we thus drift toward unparalleled catastrophe." **ALBERT EINSTEIN, 1946**

In such an idyllic setting as university, it's no wonder people

find the possibility of nuclear war remote and unlikely.

Psychologist Robert J. Lifton goes much further by suggesting that we repress, and deny, our feelings when confronted with this topic. Collectively, he refers to these classical psychoanalytic defense mechanisms using the term "psychic numbing."

Most people are able to sustain this condition by living with three illusions: 1) the human race can

continue to war and survive; 2) "they" won't let it happen; and 3) I don't make a difference.

*Beyond War* counters that 1) a nuclear war even if limited will mean extinction; 2) inevitably, a nuclear war will happen whether by accident or intent; and 3) the individual has made the difference in the past and can do so in the future.

Trying to come to terms with the nuclear predicament can lead to

frustration and anger. Crossing the threshold of apathy channels energy into learning and acting. The *Beyond War* movement reaches people and encourages them to act.

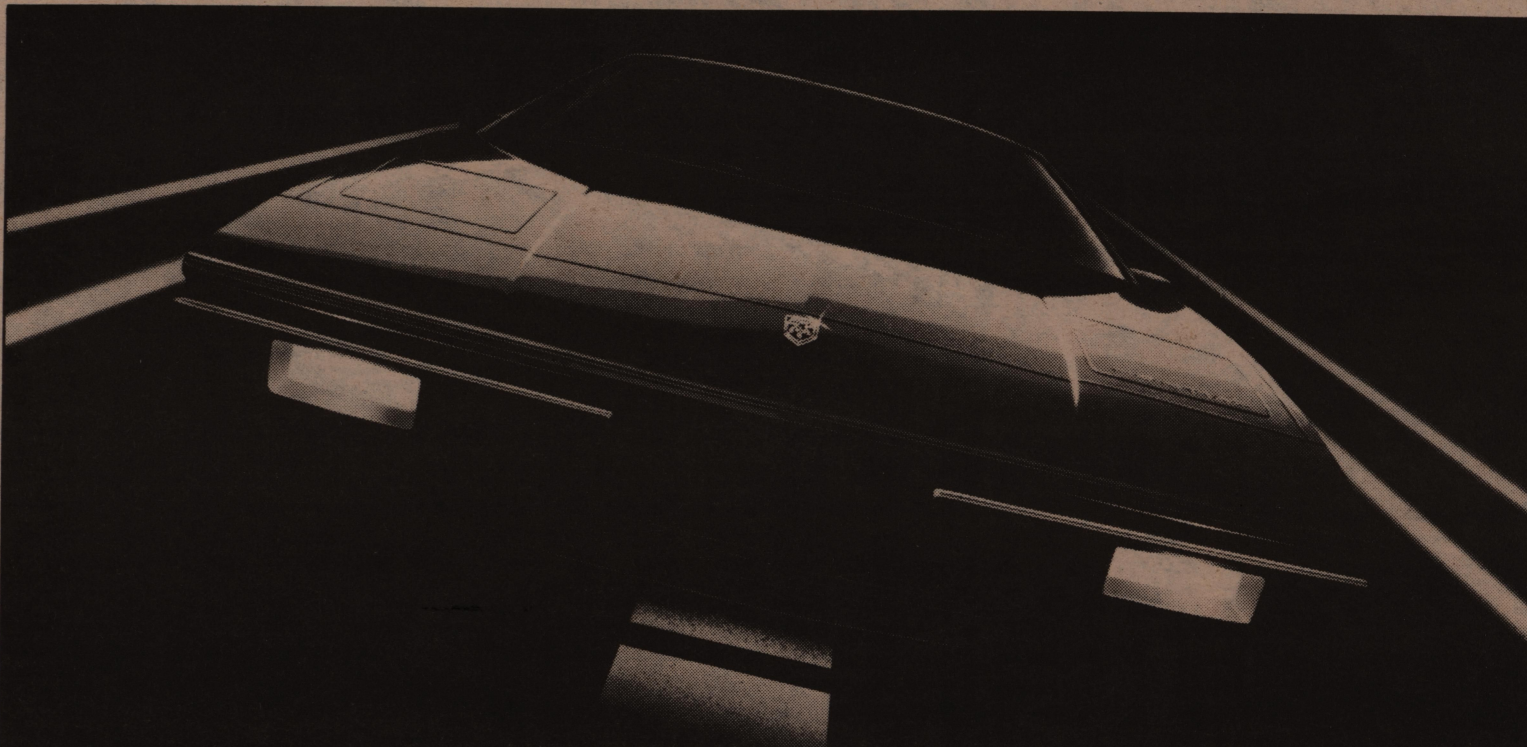
*Beyond War* began in 1982 in California as a grassroots response to the threat of nuclear war. Early efforts focused on education and creating a national concern over the issue of post-nuclear war survivability. *Beyond War* realized that nuclear weapons are only a symp-

tom of the real problem, which is our willingness to use war to resolve conflicts.

From Einstein's famous quote, an introductory presentation has evolved, communicating the nature of both the crisis and the solution around four basic points: 1) nuclear weapons have made all war obsolete. 2) We are one. We live on one planet with one interdependent, interrelated life support system. 3) The process of changing our modes of thinking begins with decisions. 4) There is a plan of action to build a world beyond war.

UBC was the host of the first *Beyond War* Conference in Canada last February, which gave rise to groups on Salt Spring Is., Lasqueti Is., the Queen Charlotte Islands, Vancouver and Victoria. The Victoria group started with a drafting technician, an anthropologist, and a vice-principal who first met at the UBC conference. They held *Beyond War* seminars last spring and summer.

The two and a half day October conference will be held, with the assistance of the Victoria group, at Camosun College. To guarantee a place, register in advance. The registration fee, including all materials, is \$25. Make out your cheques to Beyond War Victoria, P.O. Box 874, Victoria, B.C. V8W 2R9. □



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe in Telecom Canada's national "Student Long Distance Contest." Four students, two per academic term, will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe.

Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?

## TALK YOURSELF INTO A FIERY FIERO.

Draw dates: November 27, 1985 and March 12, 1986.

### Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of four fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

| Area code | Number called | Date called |
|-----------|---------------|-------------|
| 1         |               |             |
| 2         |               |             |
| 3         |               |             |

Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. \_\_\_\_\_

City \_\_\_\_\_ Prov. \_\_\_\_\_

Postal code \_\_\_\_\_ Telephone No. \_\_\_\_\_  
(Where you can be reached)

College or Univ. attending \_\_\_\_\_

I have read the contest rules and agree to abide by them.

Signature \_\_\_\_\_

**Rules and Regulations:** 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls\* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

\*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents: Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

**B.C. TEL**

A member of  
**Telecom Canada**

## Pellet gun vandals

by Michael Geoghegan

Approximately 27 students had their cars vandalized early Tuesday morning. It appears someone with a pellet gun was in parking lots one and five using car windshields for target practise.

Traffic and Security personnel discovered the damage at 4:15 a.m., October 8th, searched the area, and contacted the Saanich Police Department. The police are conducting an investigation, but there are no leads yet.

A similar incident occurred on August 21 in which 108 vehicles, including two tour buses, had their tires flattened. Traffic and Security suspects the two incidents are related.

Sonja Bingham, a third year student at UVic, rarely uses her car. "I don't drive very much because gas is so expensive," she said.

She was asleep in her room when someone put a three foot crack in the windshield of her '76 Dodge Aspen. She can't afford to replace it and doubts if ICBC will cover the cost.

"There's no way I can afford to replace this windshield. I'm on a student loan and a really tight budget. I just think it was a really rotten thing to do, and totally pointless."

Traffic and Security estimates the total damage to be in excess of six thousand dollars. If you noticed anything suspicious you can contact them at 721-7599. □





Tonga Man was one of several creations roaming the grounds of res Saturday as UVic's 24-hour-a-day students held a series of fun events. Tonga was joined by the Sacton Specials, Stuffed Animals, The Bugs, Blind Sheiks, Magic Forest and People Our Parents Warned Us About.

## Streamlining employment centres

by Jane Seyd

A government proposal to "streamline" on-campus employment centres across Canada has people concerned about what the plan will mean for UVic's employment centre.

The centre is currently operated on a cost-sharing basis between the university and the federal government. The primary concern is that "streamlining" will mean budget cutbacks to the centre, which would result in staff reduction.

Ted Sawchuck, director of Student and Ancillary Services, said he first heard of the proposal through the Alma Mater Society. Although he has received no official information, he said, "I, personally, would deplore any reduction in staff."

Sawchuck said he hopes the government will not use the "shot gun technique" of treating all centres exactly the same during any

cutbacks because "some centres are more effective than others".

But Heather Stewart, public affairs manager for the B.C.-Yukon Region of Employment and Immigration, said UVic's on-campus employment centre will not face any staff reductions because of streamlining.

"As far as I know, the UVic centre will not be affected," she said.

Stewart also stated there would be no changes in service given by employment centres serving university campuses, but "there may be changes in the way service is delivered". She said this might mean staff reductions at some university employment centres and that in some smaller communities the on-campus centres would be integrated into the regular employment centres.

Imno Vatter, manager of the UVic employment centre said he had been instructed by his superiors not to comment on the streamlining. □

### McPherson Library Access Hours

## THANKSGIVING

Monday, October 14, 1985

The library will be CLOSED for this statutory holiday.

## About those stickers

by Sheryl Yeager

Returning students may have noticed that the validation stickers on their student cards expire April 31, 1986. Not only is this a misprint (there are only 30 days in April), it is the new policy of the AMS and Athletics and Recreation.

According to the old system, a student paid a fee for the winter session, and his/her student card was good until August 31, even if the student was not actually attending university during the summer session. Summer session students, however, paid a smaller monthly fee than winter session students but received the same benefits.

According to Dave Clode, SUB General Manager, the new method of applying fees will produce a fairer system. The AMS and Athletics and Recreation decided a year ago to charge fees on a three term basis, depending upon course load. A student currently pays \$35.50 a term after enrolling in a course load of four and a half units and up.

Wait a minute, you say. If students are paying on a term basis now, why don't the cards expire in December?

"The number of people who actually finish in December is small. The cost of applying 10,000 more stickers is time consuming and expensive," said Clode.

Clode feels the system will be fairer to co-op students, who alternate work terms with study terms, and previously had to pay the full fee, even when they spent half the academic year working elsewhere.

Dean Halliwell stated that the student cards will be honored in the library until the end of August.

Anyone wanting to use the Athletics and Recreation facilities who is not attending the university must pay a \$50 fee. □

## Kidd won't talk

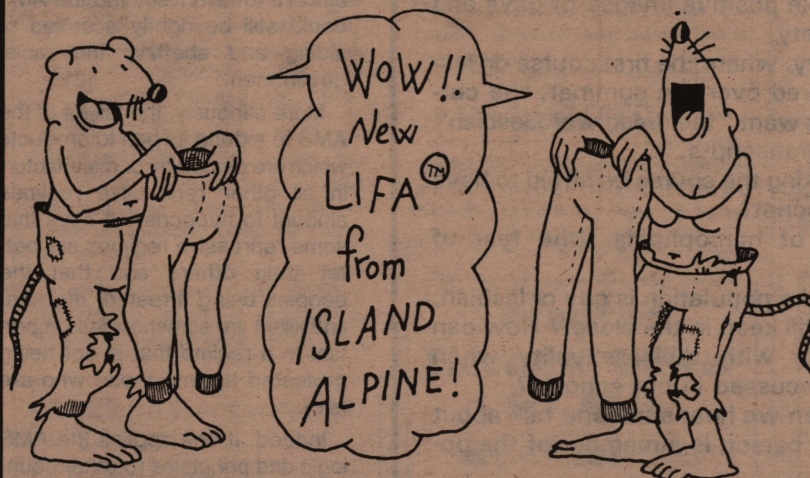
by Michael Geoghegan

George Kidd, the newly elected chairman of UVic's Board of Governors, does not wish to discuss educational issues.

Mr. Kidd was "not particularly anxious" to be interviewed by the *Martlet* stating, "it would not be in the best interests of the university at this time." He was unable to clarify this remark nor explain, in light of this, why he granted the *Time-Colonist* an interview.

Mr. Kidd wishes to "wait six months" before discussing educational issues with the *Martlet*. □

## IT'S TIME TO CHANGE YOUR UNDERWEAR



ISLAND ALPINE'S got a whole shipload of Lifa Polypropylene sports wear on sale at \$15.95 a piece.

Perfect for running, cycling or any other active sport when you don't want to go naked.

We're downtown on Broad St., just around the corner from A & B Sound.

QUALITY OUTDOOR CLOTHING & GEAR



ISLAND ALPINE EQUIPMENT LTD.

1231 BROAD STREET VICTORIA B.C. V8W 2A4 382-5222



# EDITORIAL

## Killing stereotypes



We've got this video game in the SUB called "Hogan's Alley." It comes complete with handgun. The gun is large and covered with black rubber (for better grip).

It's just a game. Surely, that video cowboy with the glazed look in his or her eyes isn't taking the game to heart. Take aim, fire, recoil. Zap or be zapped. It's a perfectly healthy outlet according to some psychologists.

Sure it promotes stereotypes. You're supposed to kill the scruffy looking man. The woman is a helpless damsel and needs to be saved. The policeman and the prof are respectable types so you'd better not shoot them. The game allows players to objectify these stereotypes. The rules are simple. Kill the people who the rules say are bad and leave the good guys alone.

If only life were that simple.

It can be argued that the game allows players to act out their fantasies. Is it being too uptight to suggest that killing people is a slightly unhealthy activity to promote? The gun chained to the game is obviously only a symbol. But a symbol of what? A handgun is a weapon that has only one purpose. □

## Let them be known



It's tragic how invisible positive images of gays and lesbians are in our society.

At Concordia university, where the first course on lesbian sexuality was offered over the summer, the curriculum committee didn't want "the dread word lesbian" to appear on students transcripts.

Why would anyone taking the course be afraid to have this word on their transcript?

Is it a simple case of homophobia, (the fear of homosexuality)?

When 10 per cent of the population is gay or lesbian, why is this a topic we still keep in the closet? How can people feel comfortable with their sexuality when homosexuality is not discussed in our schools?

How many of us, when we hear someone talk about their lover, assume that person is a member of the opposite sex?

In which history or sociology courses do we actually learn about the history of and issues concerning this large minority of the population?

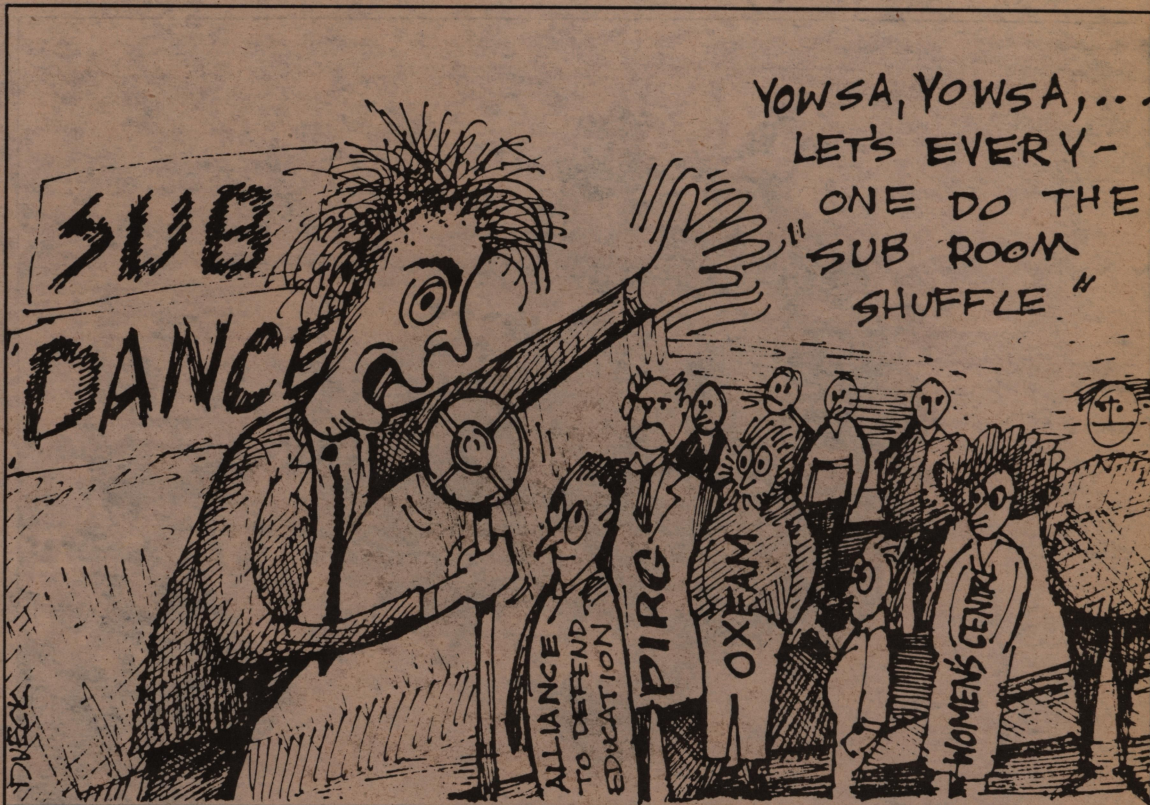
How often do you know you are reading a book by a gay writer?

How often do newspaper articles discuss how a new policy or law affects gays and lesbians?

Don't be afraid to ask your profs to cover the topic of homosexuality in their courses.

Don't be afraid to educate yourselves about the issues. □

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 3:30 p.m. All staff are welcome to attend and contribute.



## Letter Policy:

Drop us a line! Send us a card, letter, telegram, morse code signal, telepathic message or whatever. The Martlet has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date.

## Reward Rothman's

Editors:

If the AMS's objective is to ban all products manufactured by corporations with South African ownership or origin, has the AMS seriously examined boycotting products other than beer and cigarettes that it is using? Any item using chromium, for example, has a better than 93 per cent chance of being from South Africa. Failure to banish all products in this category would amount to favoritism and the AMS could still be rightly accused of aiding and abetting the racist government.

More seriously, the failure of the AMS to extend its ban to products which are owned by or manufacture in all other repressive regimes amount to hypocrisy. It says that some repressive regimes are better than others and that the peoples being arrested, maimed, and killed are somehow less important in a regime that is not being protested against those who are (sic).

Indeed, if one applies the AMS logic and principles to other countries one can make a very good case for banning American-made or owned products from the SUB. After all, the United States does have a government which has installed repressive, genocidal regimes in Central and South America; without this support the regimes would collapse. American companies pay taxes to the U.S. government which supplies the weapons that these regimes use to murder innocent people. Because this is wrong, shouldn't the AMS stop selling U.S. alcohol and cigarettes?

Ironically, the AMS boycott of Carling O'Keefe and Rothman's may be counterproductive in the

fight to scrap apartheid. The business community in South Africa (including Rothman's President Anton Rupert) has been pressuring the government to change the system because its overreaction to protests has destabilised the country. The business community runs the economy and pays the taxes. By having investments that are financially successful outside of South Africa the community has more leverage with the government because they can make more money in more stable countries like Canada than there. Would it not be more appropriate to reward "progressive" corporations such as Rothman's by giving them a strong market for their foreign investments, and encourage them to pull out of South Africa?

Brendan B. Read

Editors' note:

The AMS referendum only concerns Carling O'Keefe products. This letter was edited for length. Letters must be less than 300 words.

## Continue the pressure

Editors:

The recent rantings of SUFFOC and its supporters, set me wondering about the sudden, surprisingly vocal opposition to apartheid demonstrated by South African business leaders. It occurred to me that any businessman in that country, racist or not, would probably be speaking out in the strongest terms possible about apartheid, as a matter of economics.

In other words, the South African economy has suffered some serious shocks lately because of

international "sanctions" of one form or another. These external pressures are clearly not going to go away until some form of progress against apartheid is made. Therefore, the businessmen, who are first and foremost out to make money, urge the government to reform in order to avoid losing their shirts (or quite possibly their lives, if the blacks overthrow the government).

For this reason, the fact that South African business leaders now speak loudly against apartheid is a good reason to continue applying economic pressure (including boycotting Carling O'Keefe products), rather than stopping the measures before success is achieved.

Rob Aitken

## Martlet spews ignorance

Editors:

Your editorial entitled "Too Cool To Care" was ridiculous. What makes you think you know what the most popular attitude towards anything is?

Why don't you get off your fucking pedestal. You sit there in your ivory tower with your holier-than-thou attitude making gross generalizations about a few of your pet "causes."

Echoing Ralph Nader's ideas ("How many students spend as much time on the armsrace as on their armpits?") for your editorial is not only lazy but it is less than high school journalism.

By spewing forth ignorant unresearched comparisons you not only discredit the paper but you discredit yourselves.

Linda Gray  
Paul James



# Martlet



## Quote of the Week:

"Just discussing the size of the cages is sort of like discussing what type of gas to use in Auschwitz."

— Dr. Tatum of UVic's Physics department, speaking on the new lab animal facilities in the Sciences building.

## Co-Editors

Corinne Mol  
Nora Ready

## News Editor

Patty Archer

## CUP Editor

Jude Kornelsen

## Entertainment Editor

Donald Brennan

## Sports Editor

Brett Westcott

## Graphics Editor

Liz Todd

## Photo Editor

Mike O'Brien

## Billboard Editor

J.D.S. Taylor

## Distribution Manager

Sheryl Yeager

## Archivist

Lolita Tubio

## Office Manager

Lisa Langford

## Production Co-ordinator

Katy Chan

## Production Assistant

Delores Morowski

## Production Staff

Allan Cram

Kristine Stuef

Dayle Sutherland

Anne Williams

## Typesetters

Toni Warren

Fraser Field

Laila Parandeh

## Advertising Manager

Theresa Barker

## Staff This Week

Lisa Baldissera, Rosemary Barlow, Tia Benn, Geoff Botting, Gerald Boucher, Wendy Choy, Shawn Coates, Allison Currie, Andrew Dolan, Aaron Doyle, Mark Franke, Dan Gawthrop, Mike Geoghegan, Jacqueline S. Gintaut, Hugh Graham-Marr, Jamie Gripich, Norm LeBus, Carol Owen, Brian Payton, Katherine Pope, Manbir Prihar, Michele Read, Fraser Rieche, Pete Samson, Jane Seyd, Paul Smyth, Lyle Stewart, Thurles, Kelly Williams

The Martlet is published by the Alma Mater Society of the University of Victoria. The Martlet editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the Martlet, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising.

The Martlet is a member of Canadian University Press (CUP). All content is the copyright of the Martlet and CUP, 1985.

## Emily's back

### Editors:

I am writing on behalf of *The Emily*, which will be distributed along with the *Martlet* on a monthly basis. The first issue this year will appear Oct. 24. *The Emily* is broadening its editorial base, and will now consider articles for publication from men as well as from women.

It will also include a Letters-to-Editor column, and we would like to receive some for this first issue. The deadline is Friday, Oct. 11. Please leave them in The Women's Centre, Room 106 in the SUB, or mail them to Gail Pitney, Editor, *The Emily*, P.O. Box 1700, University of Victoria, Victoria. V8W 2Y2.

Anne Swannell  
Graphics, *The Emily*

## Apologize to Nader

### Editors:

I was appalled to see a letter in last week's *Martlet* abusing Ralph Nader for coming to Victoria on a propeller aircraft against his principles. Perhaps the writer would care to suggest how else he was to come given the time constraints of his heavy schedule. I, for one, am glad that his desire to speak to us overrode his concern about the safety of such aircraft.

It seems that nothing he does can please us though... in the *Martlet* previous to Mr. Nader's visit there was an ill-natured complaint from our V.P. Academic, Barry Link (regrettably, I voted for him), referring to Mr. Nader wanting everything but "garbonzo beans." Perhaps Mr. Link would like to tell us all of Ralph Nader's demands (if there were any) so that we can judge for ourselves?

I guess you really are "damned if you do and damned if you don't." Barry was angry that Ralph wouldn't fly on a propeller aircraft and Mike Anderson was angry that he did. Whatever happened to being gracious and courteous to one's guests?

I hope Barry Link will see fit to write Mr. Nader an apology and print a copy of it in the *Martlet*.

Dianne Strayte

## No bent rims

### Editors:

An open letter to all Cyclists:  
Given that:

- 1) No money is available for new bike racks at this time and,
- 2) Everyone would rather use the racks than hang their bikes from any available object.

Kryptonite-style locks are not intended primarily to be used to attach a bicycle to a post or rack. Their main purpose is to prevent the wheels from being stolen off the bike. A bike locked together with a Kryptonite lock is also dif-

ficult to pick up and carry away inconspicuously. As the racks on campus are inconvenient (or impossible) to use with such locks, I would like to let you share my solution.

I have one Kryptonite style and one thick cable plus padlock type lock. The Kryptonite lock secures the wheels to the frame and the cable secures the whole bicycle to the rack. The outlay of 15 extra dollars for the second lock has been well worth the convenience of locking up to any rack, anywhere on campus.

For those of you who worry about the so called tire-bender concrete racks, simply put the rear tire of the back in the slot with the pedal toward the back and resting on top of the concrete rack. Because the cable through the wheel prevents the wheel from turning forward, the pedal cannot move upward and the bike holds itself up against the pressure applied by the cable. If enough cyclists try this method, maybe we can clean the campus up and get some use out of the racks provided.

Brian Nickless

P.S. No bent rims in over three years.

## Liberals want members

### Editors:

British Columbia is caught between the Socreds and the deep Red sea. The goal of the Liberal Party in British Columbia is to offer voters a better choice. Too often in the past people tried to vote for the winner as if it were a lottery or a horse race. But when you try to pick a winner in politics, you end up with losers every time. I think that people are coming to realize this. There will be an election before this school year is over, and for there to be a viable third party, the Liberals must organize quickly. The Liberals are ranked third in the province; what we need are fresh blood and new ideas.

The National Liberal Party is holding a reform convention in Halifax next month, to which the UVic Liberals can send one delegate, and as many policy resolutions as we can think up. The provincial party is gearing up for an election, and it will be holding its annual convention in January or February, to which we can send up to twenty delegates. Our club will be actively participating in Model Parliament in January, and we are planning our own events on campus. John Turner might be speaking on campus, while Art Lee, the provincial leader, will definitely be here.

The University Liberal Club is holding an executive meeting today at 12:30 in Clearihue C108. If you are at all interested in joining the club, becoming active, or running for an executive position (there are five open) we would like to meet you. For the remainder of the year, we will be meeting every Thursday at the same time and place. Also, we are having a wine and cheese social on Friday, October 25th at 5 p.m. in Clearihue C305.

If you want to participate in any of these events, you're certainly welcome.

Brian Richardson  
Vice-President (Internal)  
UVic Liberal Club

## Opinion • Opinion Choose to Boycott

by Leslie Lax

On November 5th, students will be asked to reaffirm their stand on apartheid; to continue the boycott of products of South African controlled companies, among them Carling O'Keefe Breweries, in the Student Union pubs.

The Rothmans Group, a wholly South African owned corporation holds 100% of Rothmans Canada Ltd., which holds 50.1% of Carling O'Keefe Ltd. Carling O'Keefe Ltd., based in Ontario, holds 100% of all Carling's Canadian investments. The Rothmans group then, is an absolute majority shareholder of Carling O'Keefe Breweries and has absolute control of operations. Carling O'Keefe Canada is to all intents and purposes a South African Company.

Boycotts are an effective method for achieving change of the apartheid system. It is not insignificant that any changes that have been made have been a result of economic pressure. Businesses in South Africa are being hard hit by local and international boycotts. The business community is so concerned that it initiated a meeting with the African National Congress of South Africa (A.N.C.) last month in Zambia.

Economic pressure is very effective, and one way individuals can make their voices heard. Both the U.S.A. and Britain, after first refusing to do so, have imposed sanctions on South African products and certain trade with South Africa. On October 7 it was announced that Canada Safeway Ltd. would stop importing and marketing South African products.

Apartheid affects people. Millions of South Africans are made to live 2nd class lives under appalling conditions.

Freedom of choice is a right that most South Africans do not possess. No freedom of choice, no freedom of political franchise, no freedom of expression, and very often, no freedom. Hundreds of thousands of South Africans are jailed every year for petty "offences" under the apartheid system. Babies die of malnutrition, students are shot and imprisoned and workers are virtual slaves, all by government policy.

UVic students however, are able to choose. You may choose to support and perpetuate the horrors of apartheid by continuing to consume South African products. Or, you may choose to add your voice to millions of South Africans and millions more world wide, including in Canada, who have proudly taken a stand against social injustice.

Freedom of choice has one limitation — it should not adversely affect the wellbeing of society. No one sanctions freedom of choice to murder. Choose to end apartheid. Boycott South African products. □

## Metal zippers

### Editors:

The boycott issue is starting to reach the point of absurdity. Here in UVic we have an immature group of radicals calling themselves VSAAC who think they have the only axe in the world to grind.

They feel by attacking a Canadian brewery, that is controlled by Anton Rupert, one of the strongest voices of reform in South Africa, that they can prove a point (what it is, the world may never know.) Yet when other groups feel like making a protest, by getting the AMS to place a boycott against imports, the radicals shoot them down.

Surely, the refugees from eastern Europe, should be allowed to ban Iron Curtain imports, then three years after the AMS places the ban, the AMS can call a referendum.

Then there are the Christians, surely they do not approve of the forced fetuicide taking place in

China, so the AMS should ban Chinese goods and three years after the ban, the AMS can call a referendum.

Then the supporters of Nicaragua, who don't approve of the U.S. sponsored atrocities, should be allowed to place a ban on all goods from companies controlled by the Americans (GM, IBM, COCA COLA, etc) to prove a point. Then three years after the ban, the AMS can put the matter to the ballot.

And every other group on campus can pick out their targets, place a ban, and give the matter to the students three years later.

VSAAC, if you were willing to spend as much time studying South Africa, as you are willing to spend harassing her majesty's guests, you would learn that the metal in your zippers, chromium, was mined in South Africa. Show us you can live without South African imports, PULL YOUR PANTS DOWN, otherwise stop your infantile pouting, and grow up.

Mario Eric

Letters can't on p.6



## Letters

con't from p.5

## Innocent victim

Editors:

I write this letter in protest of an event that occurred October 1, 1985. Tuition fees were due September 30, 1985. I was ill that particular day and therefore did not pay my fees till 11 o'clock on October 1, 1985. I was informed at that time by Accounting Services that I now owed an additional \$17.52 for late payment of my tuition fees. I was being charged 2 per cent of \$876.00 for my tardiness. I was astonished — \$17.52 for late payment of half a day.

Considering the fact that one could have paid the fees right up to closing time on Monday I find this rate of charge unacceptable. My cheque would have been deposited on the 1st of October if in fact I had paid my fees at 1600 hrs on September, 1985, as would have been the case with my October 1 payment. Surely the university did not lose out on \$17.52 worth of interest. Am I then being punished for my bad behavior?

This 2 per cent rate is calculated for the month but I did not in fact pay a month late. If this isn't the mafia at work I don't know what else would count for such. I'm only glad that I did pay when I did because if I had waited till the end of the month "they" would have probably sent around two big "stooges" to break my legs.

In conclusion, I don't think I was

treated fairly in this matter. I am a responsible individual who has become a victim of her own circumstances.

Katherine Rothermel

## Ranting an' raving

Editors:

The *Martlet* is sadly lacking in objectivity. We find the material for the most part one-sided. We cannot believe that this heavy slant to the left represents the opinions of the majority of UVic students. We put it to the staff of the *Martlet* and the AMS that they should attempt more responsible journalism. Such a blatant misuse of student dollars to fund what amounts to Socialist ranting and raving cannot be tolerated. The policies of this 'student' newspaper rank at the bottom of the heap alongside censorship.

To back up our arguments may we draw your attention to the recent poster campaign by SUFFOC. Within two days the majority of the posters had been torn down. The few remaining had been thoroughly defaced by self proclaimed members of the AMS. Such irresponsible behavior makes us question the ethics of these elected representatives. This kind of suppression of opposing points of view can be compared to that of dictatorships, communist states, the Third Reich, and more recently the South African government.

The AMS is no better than the people they are attempting to denigrate. Our hypothesis is that people would disregard the AMS's point of view if they had actually heard the true facts as well. Contrary to what the AMS implies, SUFFOC is anti-apartheid. The man they are using as a protest lever, Anton Rupert, is also anti-apartheid. The AMS is obviously ignorant of the facts if they proclaim that SUFFOC supports apartheid because this is definitely not the case. In short, the AMS is boycotting a company which (like SUFFOC) is opposed to apartheid. Is this really based on logic?

Tim Wait  
Nigel Yonge

## Complicated politics

Editors:

I hate to sound like former AMS President Eric Hargreaves or certain other former AMS politicians, like Marc Fike, but the political ramifications of what has occurred to me during my first month, September, '85, back at UVic, have not only caused complications with student endeavors, or personal business interests, but there have been the added medical, and legal complications which I have been forced to encounter.

We here (sic) of inhumane situations in other parts of the world but somehow it is not recognized what corruption exists in our own country or even at the local level. I do

not like receiving fan mail encouraging me to run Socred (sic), my former Liberal and P.C. affiliations I would hope attest to give some people an idea of my position with respect to certain issues (sic). And as far as that goes, I see that Peter Pollen is having problems much the same as I have experienced with Socred appointed judges and prosecutors.

I did not even want to be back at UVic this year. California or New York are lot more like home to me than this province. However, being back in with the academic community and having recently met with music, Italian and Hispanic students not to mention old political friends and acquaintances (sic). It's nice to be back, but politics can be a complicated and very dangerous venture at times. I'm still learning and it's still good to know that there are a lot of fine people around right here at home.

George Eugene Kupchak  
Member UVic Alumni Association

## Centre wants input

by Dan Cavanagh

The Centre for Pacific and Oriental Studies is currently under review to enable the University to plan for the Centre's future development.

The increasing popularity of the program has lead to growing concern over class size and availability of all offered courses within the Centre.

A questionnaire designed to give

students an opportunity to express their concerns and indicate the strengths and weaknesses of the program will soon be available in the Pacific and Oriental Studies office. Comments will be summarized and incorporated in a review report to the Vice-president's Advisory Committee in early November.

Student response is important in planning the future well being of the Centre. □

## Letters

You write 'em  
we'll print 'em.

(check out our letter policy.)

# UNPAID FEES CANCELLATION OF REGISTRATION

Students still owing first term fees are advised to pay immediately.

On November 1st the University will cancel the registration of all students still owing any portion of first term fees.

There is no provision for reinstatement in the first term following cancellation.

## UNPAID FEES





Pete Samson

The Vikettes served up a tough battle for Japan Asahi club team.

## "Discreet" lesbian course

Montreal (CUP)

Concordia University offered Canada's first ever course on lesbian sexuality over the summer. However, the course title was so "discreet" that no one knew what it was about.

The course at Concordia's Simone de Beauvoir Institute was given several tentative titles before it finally appeared as "Female Sexuality".

"I offered to teach a course on the lesbian experience in literature," said Yvonne Klein, the course instructor. "I was told it was called Feminine Sexuality: The Lesbian Experience. I didn't find out it was merely called Female Sexuality virtually until I walked in to teach it."

"No one knew what they were getting into," said Klein. "It wasn't what most of them expected. My chief regret is that a lot of lesbians didn't take the course who might have had they known about it. Others dropped it after seeing so many of the students enrolled had no background in the area, or basis for understanding the material."

Concordia offered the course after pressure from the Concordia Women's studies student organization.

According to Klein the course name was changed because the Concordia Curriculum Committee did not want "the dread word lesbian to appear on students' transcripts. Of course", she added, "No one has any problem with Fascism and Tyranny appearing on their

record".

"It is significant that it took 'til 1985 for any place to try and give such a course," Klein said.

"The problems that it faced in coming out, you might say, shows how such a course is still viewed as bizarre, peculiar and irrelevant," she said.

The course covered lesbian authors from the turn of the century to the present and studied the peculiarity of the lesbian autobiography, said Klein.

"Historically, lesbian writers would disguise themselves heavily. Then when it became possible to be open, it sparked an explosion of language — a new way of speaking," said Klein. □

**LSAT**

**&**

**GMAT**

**Prep Training**

**Weekend Courses**

**Sexton**  
Educational Centers

414 - 1200 Burrard St.  
Vancouver, B.C.  
V6Z 2C7  
(604) 684-4411

# Accounting to students

by Aaron Doyle (BC PIRG)

Aaron Doyle is the student legislative reporter for the Public Interest Research Group. The Martlet asked Aaron to describe PIRG's structure and some of its goals and activities.

"Why do we have to account to university students?" the grey-suited CP Rail lawyer demanded, attacking UVic student and BC PIRG spokesperson Shawn Halikowski at a Canada Transport Commission hearing.

But CP had to listen. After UVic's student-run B.C. PIRG and other citizen's groups made presentations demolishing the giant railway corporation's arguments, CP was banned last month from transporting dangerous goods through Victoria's Inner Harbour.

The B.C. Public Interest Research Group is a research and advocacy organization completely funded and run by UVic and Simon Fraser students.

PIRG has made others account to students. At UVic, undergraduate Margaret Shirley's study of sexual harassment in 1984 found over 90 incidents of women being sexually harassed in an educational setting. The study was a key factor in setting up a sexual harassment policy and grievance procedure at UVic.

Students working for PIRG have monitored and fought education cutbacks in the B.C. legislature, battled indiscriminate government logging and disposal of toxic waste, and advocated for groups as diverse as adoptive children's birthparents, and bicyclists.

"There are so many ways in which students can make the difference," says UVic's PIRG research co-ordinator Josephine Payne-O'Connor. "Students can really learn how to make the system work for them."

UVic's PIRG was initiated by a student referendum in the spring of 1982. The organization employs a full-time research co-ordinator and three part-time students, operating out of a small office in SUB 137b.

PIRG's central aim is to fund and assist student research on issues of concern to students and the public. Any UVic student can approach PIRG with a research proposal. If PIRG's seven member student board decides the research is feasible and important, student researchers will receive funding and guidance. "A lot of PIRG time and energy goes into following up the research, making sure that when a need for social change is discovered, it is pushed for," says Payne-O'Connor.

UVic student-initiated research projects last year included work on the legal rights of battered women, pollution caused by pleasure boats, and radio-active waste at UVic. "These projects are often directly related to course work, and done for grades," says Payne-O'Connor.

PIRG organizes speakers and workshops for students — two last year dealt with increasing public awareness of social issues, and toxic waste disposal. PIRG uses their resources to support other advocacy organizations such as the Alliance to Defend Education and the Canadian Federation of

Students. New work this term includes a study of student summer worker's rights, and co-sponsoring a study on discrimination against women at UVic.

Any student can ask PIRG for funding to attend a conference on a social issue, provided they make a written report on it available to others.

The three part-time students working for PIRG include a campus coordinator, an administrative assistant, and a legislative reporter who provides alternative student-oriented news coverage of provincial government activities.

UVic students voted to fund PIRG in referendums in 1982 and again in 1984, with each student giving \$2.50 per term from their AMS fees. Those students who choose not to support the organization can reclaim their \$2.50 at the PIRG office during two designated refund weeks each term. Last year over 70 per cent of students did not reclaim their \$5.00.

BC PIRG is directly accountable to students — it is run by a seven member student board, with campus-wide elections to the board held each November. Board meetings are every Thursday at 5:30 in SUB 137b, and all students are encouraged to attend and help direct their PIRG.

"Since UVic students started PIRG in 1982 they've shown that they can use their intellects, their idealism, and their drive to make very real changes in society," says Payne-O'Connor.

"Students can make a difference." □

**The Bookstore** is happy to report that business is back to normal after School opening.

**New fall titles** and merchandise are arriving daily. See our super collection of new books and check the selection of 1986 calendars — it's the best in the city.

**Watch** for our full colour "Books for Everybody" catalogue and our B.C. Books flyer for easy gift buying.

**Sexton**  
Educational Centers

414 - 1200 Burrard St.  
Vancouver, B.C.  
V6Z 2C7  
(604) 684-4411

**UVIC**  
books

UNIVERSITY OF VICTORIA BOOKSTORE

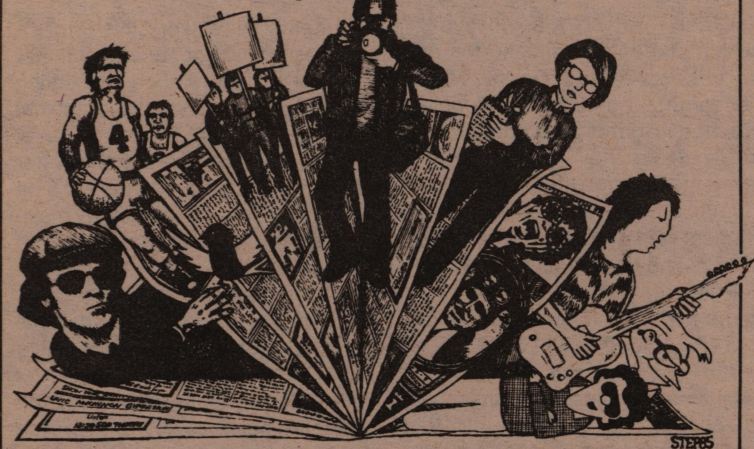


We need more photos,  
We need more photographers,  
We need an . . .

### Introductory Photography Workshop

Fri., Oct. 11, 1:30 p.m., SUB Room 137

"Correcting beginnings mistakes"  
Bring a camera if you have one  
Everyone welcome



## Animal research breed controversy

by Michele Read

It seems like a crowded storeroom, except for the pervasive smell of cedar and alfalfa pellets that lets you know living things are being kept there. Nestled among the pipes and vents are rows of animal cages on metal shelves. Some contain mice being bred by geneticists to achieve exotic champagne or chocolate colored coats. A fat white rabbit sits in another cage, undisturbed, despite the microorganisms it has been injected with to produce antibodies. An assistant wears a mask while cleaning cages. Ralph Scheurle, the senior scientific assistant in charge of UVic's Animal Care Facilities says that it's easy for staff handling the animals to develop allergies.

Scheurle's office in the new facilities is a control room. A panel on the wall allows researchers to tailor the humidity and temperature in each area to the specific needs of individual species. While animals are presently all housed in the same room, the new facilities have four separate animal rooms for different species. There are also areas set apart for taking tests and blood samples, areas for destroying animals and freezing specimens, wash-up areas (including a shower for staff), a cleaning area featuring an automatic cage-washer, and storage areas for bedding and food.

Scheurle feels that one of the most important features of the new animal care facilities will be the addition of a centralized staff.

While there is no medical school on campus, animals are presently used for research and teaching in biology, biochemistry and psychology. Research and teaching tends to involve mainly rabbits, rodents, reptiles and fish,

says Dr. Janet Bavelas, Associate Dean of Graduate Studies (Research).

"Overall we don't, fortunately, do the kind of research that has caused a fuss on other campuses," said Bavelas. She calls the experiments "minimally invasive" meaning that the most extreme measures an animal must tolerate are injections or minor surgery. Experiments involve producing antibodies in animals' blood by injections of microorganisms, breeding of mice for coat color, studies in environment and hibernation of animals.

In one experiment, researchers implant electrodes into the brains of rats to study epilepsy. "Past the scalp, there are no pain sensors," Bavelas said.

Dr. Tatum, a UVic professor who has served on the animal care committee responsible for ensuring the responsible use of research animals, and who is also a member of the UVic Animal Rights Society approves of the centralized staff and better conditions in the animal care facility, but is opposed to the principle of animal research.

"From our point of view, (animal care) is not the main problem. We are concerned over the morality of experiments on animals. Just discussing the size of the cages is sort of like discussing what type of gas to use in Auschwitz," said Tatum.

When questioned, Bavelas said that the number of animals used in research has increased, while the number used in teaching has remained steady. She added that the new research facilities have not been built with the intent to expand, either to house more animals or accommodate higher vertebrates, such as primates, cats and dogs.

The Animal Rights Society is presently discussing two concerns

with Bavelas: more frequent and thorough inspections by the Animal Care Committee, and the experiments done using live animals by undergraduate students in Biology 305, which features the study of animal physiology.

Ralph Scheurle said that the students use animals under close supervision. He also noted that undergraduate work with animals must be approved by the Animal Care Committee in the same way that research work is approved. The committee includes the researchers themselves, a professor from an unrelated faculty, such as in the humanities, and a veterinarian outside of the campus.

Tatum says that the Animal Rights Society is completely opposed to the use of live animals in Biology 305.

He said that the experiment involves injecting rats with adrenalin and insulin in order to examine the effect on the sugar content of the animals' blood. He added that the injections have the potential to cause convulsions.

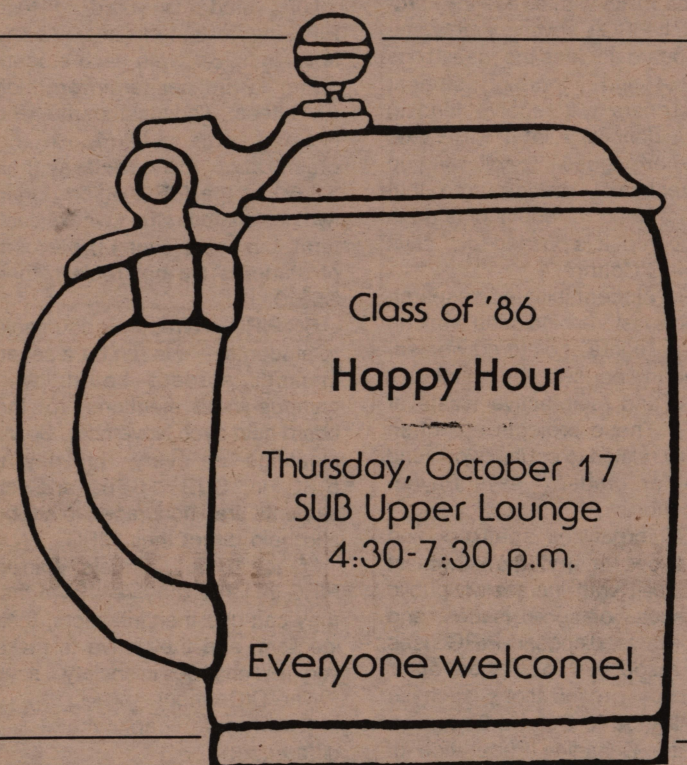
The ultimate goal of the Animal Rights Society is the abolition of animal experimentation on campus. Ron Von Rudloff, a student involved with the Animal Rights Society said that they are still pressing for more frequent inspections of the care facilities.

"In our point of view, Janet Bavelas hasn't applied enough pressure. In practice, (the committee) inspects, at most, once a year, and gives months advance notice."

"We have had a very good relationship with the committee, but we have to have results," said Tatum.

The goals of the Animal Care Committee is to use as few animals as possible and guard against

con't on p.9



## THE COPY SHOP

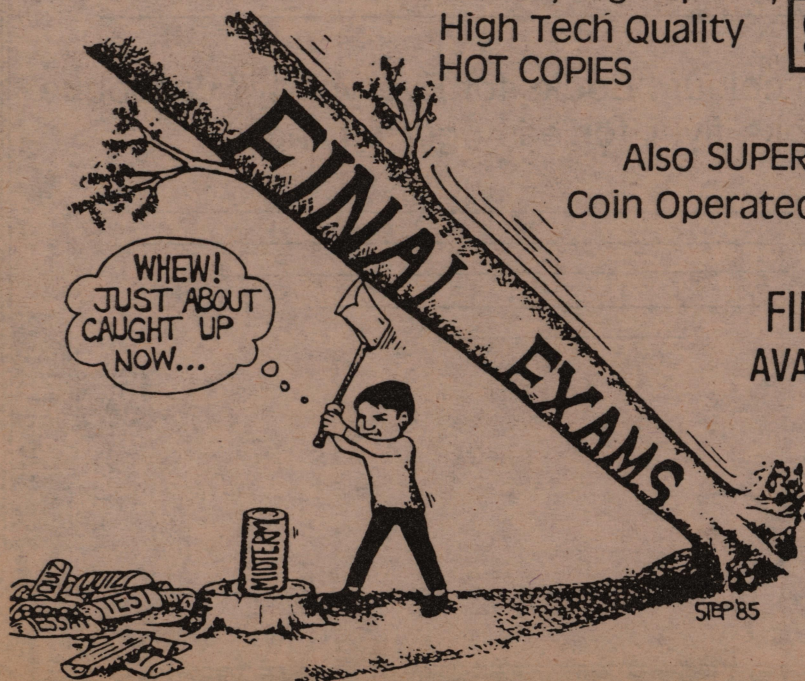
SUB 110

CHEAP, High Speed,  
High Tech Quality  
HOT COPIES

9:30-3:30

Also SUPER Cheap 5¢  
Coin Operated Photocopiers

FINAL EXAMS  
AVAILABLE All Year  
(15¢/Copy)



## CONSIDER A CHALLENGING AND PROFESSIONAL CAREER AS A CHARTERED ACCOUNTANT

Clarkson Gordon employs more university graduates to train as CAs than any other firm in Canada. Each individual is important to us. Our extensive training programs, available to all our staff, and our professional coaching, reflect our recognition of the importance to each person of achieving his or her full potential.

To assist you in becoming a qualified member of this challenging and growing profession, our representative will be on campus November 6-8/85

Arrangements should be made through your Student Placement Office prior to October 11/85



**Clarkson Gordon**

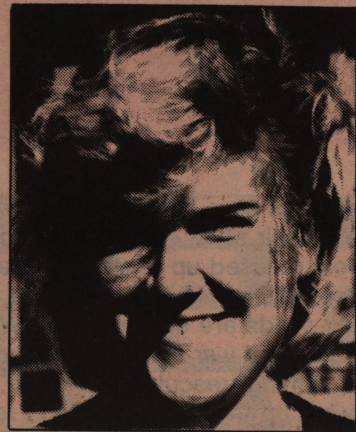
A MEMBER OF ARTHUR YOUNG INTERNATIONAL



# On the spot

by Jacqueline S. Gintaut

Do you feel that video games promote violence?

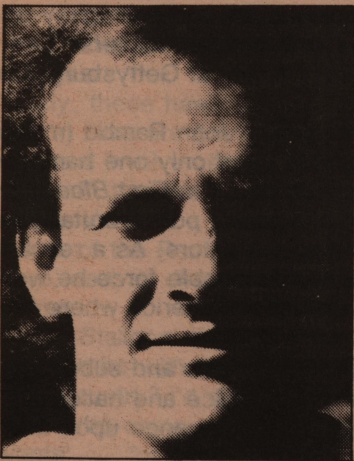


Yes. In my opinion, certain video games encourage aggressiveness and competitiveness, but whether or not this directly leads to violence depends on the game itself, how often the user plays the game, and the personality or character of the user. If the user happened to be put in a situation that related to the situation existing in a particular video game he could possibly be inclined to react (if possible) in the same violent way he would while playing the game.

Bonnie Gray,  
Third year — Education

No. They are games and I feel that people accept them as such.

Darlene Cann



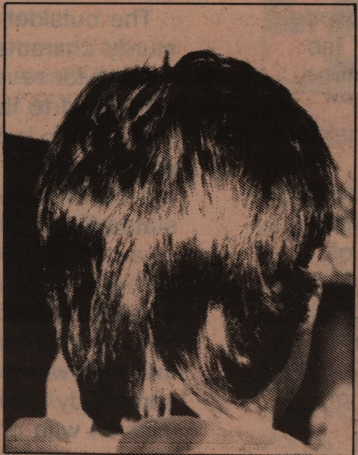
Yes. I feel that video games could promote violence, mostly in children because they are destroying images that relate to humans.

Walter Gibson



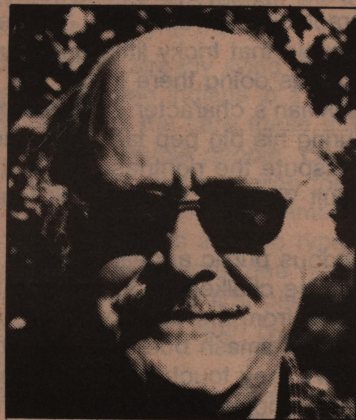
Yes. Video games have attributes such as development of hand-eye co-ordination, but there is a violent aspect to them. Video games might have a violent impression on a young person.

Jay Wolfe



Yes. Video games do not promote violence, in and of themselves, but do promote a particular mind set which could lead to it, that of competition and aggression. They put these tendencies on to an impersonal level. This can bring about either a healthy (harmless) release of aggressive energy or desensitization as to the true consequences of such tendencies when applied to the real world.

The Unknown Student



Yes. People tend to make value judgements on things and tend to value certain attributes of people and things. A person might think that an action in a video game was a good thing and try to reproduce it in reality.

D. McClean

## The Martlet Wants You!

Today, SUB 137A  
2:30  
Staff Meeting  
Everybody Welcome

## VOLUNTEERS SOUGHT FOR STUDY ON EVERYDAY USE OF MEMORY

### what is the study about?

People's beliefs about their memory and how they use it in everyday life.

### Who should volunteer?

UVic students (men and women) between the ages of 20 and 26.

### What will you have to do?

Attend two group sessions to be held at UVic. You will be asked to fill out several questionnaires and perform several memory tasks.

### How much time will it take?

Each session will take about two hours and will be held in the evening at a time convenient for you. You will receive \$15.00 as a token of appreciation for your help.

### How do I volunteer?

Sign-up sheets will be available in the Department of Psychology office, A224 Cornett.

## Animal research can't from p.8

abuse in animal research on campus, according to Bavelas. Both Bavelas and the Animal Rights Society believe in co-operating to achieve certain goals in improving the welfare of research animals.

"We want to avoid the siege mentality you see on other campuses," Bavelas said.

Unlike other campuses, the

researchers and animal rights supporters have a working relationship despite the fact that neither side can completely support the other's wishes and goals. Animal Rights Society members have talked to professors involved in research and to students enrolled in Biology 305, informing them of the Society's views.

"We don't regard an experiment's usefulness to man as moral justification for inflicting suffering," said Tatum. □

## student discounts

**la strada**  
cycles

10% Student Discount

(with valid I.D.)

on accessories and labour only.  
open 9:30 - 6:00 pm

1504 Fort St. 598-2248  
STADACONA CENTRE

**ISLAND FANTASY**

Comics and Comix  
Adventure Games  
Posters and Prints  
Lead Miniatures

10% STUDENT DISCOUNT  
(with valid I.D.)

29 Market Square  
381-1134

**LYLE'S PLACE**

Imported and used records

• T-shirts • Buttons •  
• Posters • Flags • Etc.

We buy good used  
records, cassettes  
& C.D.s

768 Yates St.  
382-8422

711 Goldstream  
(Langford)  
478-9272



**SYD'S GARAGE**

Quality Repairs at Honest Prices

10% Student Discount

**381-1141**

2121 Douglas  
Towing 479-5332

**Sunshine**  
Optical

20% OFF

**PRESCRIPTION GLASSES**  
(no discount on sale items)

749 Yates

384-5141



**OAK BAY BICYCLE**  
"The Wheel Dealers"

**10% Discount**

"A COMPLETE SALES & SERVICE CENTRE"  
1968 OAK BAY AVENUE  
TELEPHONE 598-4111

**UNIVERSITY SPORTS**

OFFER A  
10%

DISCOUNT TO  
ALL UNIVERSITY  
STUDENTS

3749 Shelbourne  
721 - 3341

**COLOUR T.V.s**  
Guaranteed • All Sizes

from  
**\$99**

SALES

6 Days 9:30-5

1508 Cook St.

382-5221

SERVICE

5 Days 8:30-4:30

1105 North Park

381-3112

**LOMAS T.V. & BARGAIN SHOP**

**NICK'S**

HAIRSTYLING  
FOR MEN

Creative Barber Stylists  
To Serve You

**\$6** Thursdays  
(with valid I.D.)

1945 Fort 595-2621



**VISIONS**  
FLOAT CENTRE

25% OFF

Registered Massage Therapist  
Flotation Tanks:

Stress Reduction, Enhanced Creativity,  
Athletic Improvement, Super Learning

2541 Empire

385-8265

(Student I.D. required)



# RAMBO: re



by Ken Burke

reprinted from the Dalhousie Gazette  
Canadian University Press

"It was a lie, wasn't it — just like the war."  
— Col. Trautman in Rambo

The Vietnam War is dead, long live the Vietnam War. Ten years after the fall of Saigon, the American Right is still fighting to win the war — the war of history over how the American involvement in Vietnam is perceived. They know what actually happened often matters less than what people think really happened. If history is rewritten to their satisfaction, the new, ideologically improved version of the "good war" in Indochina will make similar military excursions in Nicaragua, El Salvador and elsewhere much easier to justify.

Leading the way in this battle for Yankee hearts and minds are blockbuster films like *Rambo*, *Uncommon Valor*, and *Missing in Action*, in which the USA kicks ass in a rematch with the "Vee-Cees." In terms of their impact, they may yet be among the most important films of the decade, or a curious cultural footnote to a frightening time gone by. It all depends on who wins the war.

Together with predecessors like *First Blood* and fanatical fellow-travellers like *Red Dawn* (where the Russians, Cubans, and Sandinistas invade the U.S.), these movies are so similar in content and huge in popularity that they belong together in one group. Whether their aim is to turn a profit or to make a genuine political statement is unimportant; by manipulating the current political insecurity in the States, they focus on and whip up an audience's fears into a frenzy. They're agitprop filmmaking — propaganda that works through agitating its audience — at its most effective. And ugly.

Consider the plots of *Uncommon Valor* (1983), *Missing in Action* (1984), and this year's *Rambo*. The story in each is simple: either one man or a small group of men attempts to rescue American soldiers officially listed as "Missing in Action" during the Vietnam War but actually held captive in prison camps. Our heroes do this despite the active interference of status quo American politicians, who seem to be more on the side of the Vietnamese government. Finally, after the personal loss of a friend/friends and the killing of scores of enemy soldiers the MIA's are rescued and flown back to heroes' welcome. Roll credits.

Aside from the obscenity of feeding the hopes of American MIA families, there are other

reasons why these films are worth taking another look at. One is their style — an old-fashioned patriotic appeal dressed up in slick new effects and rock-video editing. While the flash is from the 80's, their minds are still back in WWII.

As in all old-school war films, the supposed object of the fighting (rescuing the MIA's, holding the fort, blowing up the dam, etc.) isn't really the point at all. The real purpose is to WIN; to BEAT the ENEMY and thus prove the SUPERIORITY of your side and your race. Up to now, traditional war filmmakers were stymied about Vietnam; with the exception of John Wayne's gung-ho *The Green Berets* (1968), Vietnam's saga was translated onto film in more questioning terms.

Riding the peace/love movement of the era, filmmakers not only questioned America's "dirty little" war, but the politics of war itself — complicated social issues surrounding the players became the subject, not just the context. But by shifting the emphasis from the Vietnam War where America lost, the filmmakers of the 80s finally get their war movie. And the truth gets shafted.

Besides using the convention of old war movies, these souped-up models also play off one pretty obvious model — the American hostage crisis in Iran. Just as that nasty episode made America collectively feel "powerless" (so we're told), it also focused the country's hatred on the captors without questioning why the Iranian's loathed American involvement in their country's affairs. By rescuing MIA's from Vietnamese torture camps, these films do double duty; they eradicate the run-down, "powerless" feeling AND avoid that tricky little question of what America was doing there in the first place. As Gene Hackman's character in *Uncommon Valor* said during his big pep talk, "This time, nobody can dispute the rightness of what you're doing." No-fault Vietnam. Except their fault of course.

The tremendous public appeal of these films in the States can be chalked up to an urge to purge bad times from the country's collective memory. But their smash business elsewhere in the world shows they touch some universal chords, at least among violence hungry men. Rambo's huge popularity among Shiite militiamen in Beirut proves at least that. The reason: these films create ready-made myths for our time.

It's superfluous to bring up the obvious glorification of war and violence in these films, yet the content of each shoots so far past mere militarism that it lapses into a delirium where mythology is the only available comparison that works. These modern-day heroes are the ultimate product of all that's good in America, placed against all that's bad. They are, to put it bluntly, a master race.

The roots of what makes an American master race are laid bare in the growing trend towards the celebration of survivalism in media. Survivalism takes such attributes glorified by the American Right as self-reliance, strength, and the willingness to "defend" territory against enemies, and then places them in extreme circumstances. The ultimate goal for a survivalist is survival at all costs; killing the enemy whenever possible, and keeping the "American Way" intact. The Green Berets of Vietnam are presented as a pure breed of survivalist, possessed with a simple, admirable rule — "When in doubt, kill," according to Rambo mentor Col. Trautman. The qualities of an effective survivalist are not limited to the highly trained machines in the Vietnam War films. In *Red Dawn*, ordinary high school kids find it in

their genes to fight back a Communist onslaught, wiping out entire Soviet convoys with football-game enthusiasm.

With boys like that in every American town today, the fighting forces in the Vietnam films have a lot to live up to — and they do. Former kung-fu star Chuck Norris is adept at taking out entire platoons with no survivors in *Missing in Action*. The army buddies of *Uncommon Valor* may not do it single-handedly, but they have great credentials, too — heredity. Gene Hackman's Colonel Rhodes is the progeny of hundreds of years of American soldiers. "We almost lost the whole family at Gettysburg," he tells his men.

A certain legend named John Rambo (minus the "John" — legends need only one name) tops all others like him. His debut in *First Blood* (1982) made him a victim of police brutality — a cute twist on anti-war protestors. As a result, he turns into the same unstoppable force he was in Vietnam, turned against an America where he has no place.

After retreating to the woods and subsequently outsmarting hundreds of police and national guards, he returns to seek revenge upon the sheriff that did him wrong.

The outsider wronged by society is a fairly sturdy character in legend, especially when he returns for revenge. But *First Blood* looks mild compared to its offspring.

In *Rambo*, which Sylvester Stallone co-wrote with James G. Cameron (of *The Terminator*), all the cards are on the table. Early on, the film states that Rambo is of "Indian-German descent — a helluva combination." Especially if you're trying to brew up a mythic warrior — part survivalist, part Beowulf. His ex-commanding officer Trautman calls him a "pure fighting machine with only a desire to win a war somebody else lost." When he takes on the MIA mission with orders not to "engage the enemy," it's a hearty joke for the audience. It's impossible to imagine him in a non-combat situation — working in a factory or a restaurant aren't suitable occupations for a demi-god. In fact, his philosophy is: "you gotta become war."

Stallone and Cameron even cover their barebones plot. When going "home" to Vietnam via parachute, he gets hung up by a cord outside the helicopter, which he cuts through with his huge, gleaming knife — chopping his own unwanted umbilical cord to be born again. He's even more otherworldly because Vietnam, which equals the world's worst place in this film, is where this "fighting machine" was truly "born. What you choose to call hell," says Trautman, "he calls home."

The American killing machine in the form of Rambo even transcends his own form. When going through his paces, he actually becomes the elements. He leaps out of pools and rivers. He becomes part of a bank of clay, he drops silently from trees, and is propelled from fireballs when attacked. What the plot doesn't do, the camera does — it worships his knife, crossbow, and machine guns with fetish-like close-ups while saving room for loving shots of his most spectacular weapon of all — the renowned hyperbolic he-man body. That just about covers all necessary requirements for legend.

In these films, the only special effect to rival the stunts and explosions are the tricks they play with reality. They turn the mess into an American victory. While claiming to have "anti-establishment" politics, the scripts read like a Ronald Reagan wet dream. The Vietnamese are



# riting American history

made helpless in their country and the Americans are made into great guerrilla fighters. And that's just the beginning of the reality disappearing act.

The MIA films handily erase the presence of blacks among the American troops. While over 60 per cent of the U.S. armed forces were black men and boys — mostly boys — the films all but overlook this fact. One in ten of the soldiers in prison camp scenes is black, while none of the MIAs, or the valiant heroes themselves, are black. Still, these are not the first films to play down the sacrifice and slaughter of those men in order to pander to the juicy demographics of the white filmgoer.

Curiously, these hawkishly pro-American intervention films are being made by people with little personal involvement in the Vietnam War. Ted Kotcheff, the director of *First Blood* and *Uncommon Valor*, is a Canadian. David Morrell, the creator of the Rambo character, was also born here, as was director of the film of the same name.

Sylvester Stallone, the actor and writer who climaxes Rambo with the tear choked lines — "Hate my country? I'd die for it! I want what every guy who came over here and spilled his guts wants . . . for our country to love us as much as we love it!" — is the very same Sylvester Stallone who sat out the Vietnam War, expressing his gung-ho patriotism by avoiding the draft during the real war by working as an athletic coach at a Swiss private school. He also spent time as an acting student, and a some-time porn movie actor.

Some American Vietnam veterans are finding Stallone's new-found patriotism too much to bear. "He apparently feels he can represent all vets but we don't like that," says Eduardo Cohen of the Veteran's Speakers Alliance, which has organized pickets of California theatres screening the film. "He doesn't know what we went through."

"We, too, were brainwashed with similar propaganda before the Vietnam War," says



Cohen. "When we got to Vietnam we found it wasn't like a John Wayne movie."

So did the people already living there. But they may as well have been Indians in a John Wayne cowboy movie for all the care these movies exhibit for the Vietnamese people. Once again, the country becomes the backdrop for American suffering, American triumph, and American stories. In each film there are two types of Vietnamese: noble assistants (one reason the U.S. was over there in the first place) and yellow horde (the other reason). Both types are amply killed in battle.

*Rambo* takes this good-race/bad-race split to an almost pornographic pitch. The only "good" Vietnamese Rambo sees on his mission is a woman guerrilla fighter who gets blasted in the back not a half-minute after she and Rambo soul kiss; her only saving grace seems to be her ability to speak English. The Yellow Horde aren't as culturally privileged, so all other Vietnamese are depicted throughout the film as less than human.

We are shown scenes of young girls "willingly" used for sex to demonstrate the perversity of the bad race. The soldiers exist as just so much target practice for Rambo. Because the troops frantically, nervously screech at each other in a caricature of Vietnamese speech, they're easier to keep depersonalized, easier to laugh at, and more fun for Rambo to kill. The only Vietnamese man given any kind of personality is their shifty leader who shoots the "good" woman in the back, and Rambo blows him up with an explosive-tipped arrow to the gut.

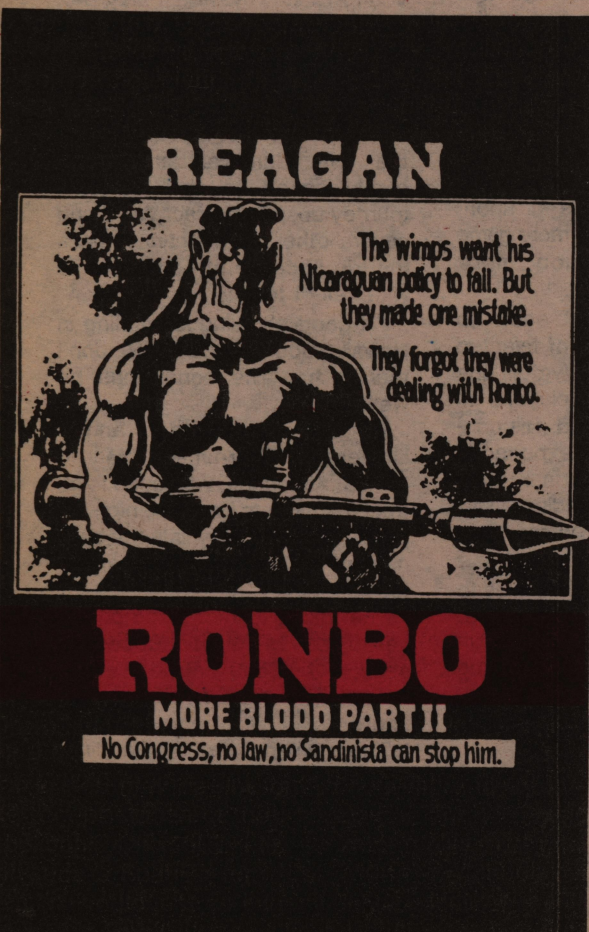
The Russian troops in the film are treated no better, but their white (and therefore more preferable) skin makes it more difficult for the filmmakers to develop the same pitch of racism.

The film also resurrects a political belief very much in line with the world of *Ronbo Reagan*, and that is the Domino theory. The ideology of battling communism at any cost has full

expression in these films without really bothering to touch on the issue; these men are just out to rescue their buddies, and along the way happen to show what weak-kneed liberals wrought by not letting them "win" the war.

It's up to *Red Dawn* to put the real cap on what this Domino revivalism means. In that film, communism is the insidious cancer it was in the early 60's, spreading from country to country like The Great Flood, having no relation to social causes such as a desire to dump oppressive regimes. The Nicaraguan revolution jumps its banks and engulfs Mexico in a few short years; the Green Party in West Germany causes the annexation of Europe. It's not clear whether or not the NDP causes Canada's compartmentalization into 12 Soviet states, or whether the commie liberals or PC's take care of that with their "Socialized" medicine and crown corporations. Director-writer John Milius (Executive producer of *Uncommon Valor*) leaves such Canadian scenarios up to the viewer's imagination, but through his perspective, shared by the new gung-ho Vietnam War films, only a complete roll-back of the red tide will make the world safe for survivalists. It isn't too difficult to see what that means if you're living in Managua or the mountains of El Salvador.

The final equation goes something like this: take a newfound belief that America never really "lost" the Vietnam War, add faith in these mythic military warriors, an America-first attitude, and a willingness to separate a people into pure good and evil, and the sum equals a perfect climate for Central American invasion. If anything, the analogy works too well. With the help of films like *Rambo* and *Red Dawn*, the first battles in the perception war are being fought right now, even here in Canada. Reagan's men may be out to rewrite history, but one recent slogan of the political Left may be applicable for the Right's causes as well: "El Salvador is Spanish for Vietnam." To which Rambo would just as eagerly rejoin, "Do we get to win this time?" □





## SPORTS

# Rugby Vikes ready to roll even if nobody knows

by Brett Westcott

When the weather becomes cold and the leaves begin to change color, many athletes abandon outdoor sports and head for the comforts of a heated gymnasium. For rugby players, these events signal the time to polish their boots and to prepare for the opening of another season.

Last season, under the guidance of coaches Dave Docherty and Bruce Howe, UVic finished second in the Vancouver Island Rugby Union and advanced to the B.C. championship final only to lose to UBC Old Boys. The Vikes also claimed the prestigious Boot trophy with a pair of convincing victories over arch-rival UBC Thunderbirds.

Despite this apparent success, the Viking rugby team continues to toil in virtual obscurity due to the large shadow which the high-profile basketball program casts over the university athletic program. One unique promotion problem facing the rugby Vikes is that they don't play in an intercollegiate conference.

"There is less attraction because there are not many university teams coming to play," said Docherty who, along with Howe, doubles as a physical education professor. "You have to publicize yourself and we have not always done that part as well as we

should."

The best way to publicize the rugby program and fill the sidelines at the McCoy Road Field is to produce a winning side. If the Vikings can put their act together and overcome their early-season inconsistency, they have the potential to surpass the accomplishments of last season.

"On paper we have a very good team," stated Docherty. "We're well-balanced and we have good depth to overcome injuries. We look for 23 players for the Vikings because rugby is a contact sport and injuries do occur."

Throughout the early part of the season, the Vikings occasionally displayed the qualities of a potent team. Also, the Vikes proved they have a great amount of work to do before reaching their peak.

In the season opener Sept. 21 in Nanaimo, UVic demolished Nanaimo 50-0. This easy victory only served to give the Vikes a false sense of security and they fell the following weekend 4-3 to Pocomo in Port Coquitlam.

The Viking home opener Oct. 2 produced a satisfying 14-9 win over the Valhailians, UVic's Old Boys. UVic lost the fight but won the battle in Ellis Cup competition at Oak Bay's Windsor Park Oct. 6. The Vikes lost to Oak Bay Wanderers 18-17, but they outscored the Wanderers 3-1 on tries which determine the Ellis Cup champion.

The ability of the Vikings to overcome their inconsistent start was slowed when Stefan Rehm suffered a separated shoulder during the Pocomo game. The injury to Rehm, who will be out of action at least until Christmas, forced the Viking coaches to juggle their lineup.

"It's fair to say we have backline problems due to the injury to Rehm," said Docherty. "It takes time for players to learn to read each other. Rugby is a spontaneous game and with more game time we will develop more cohesion."

Cohesion may be easy to develop with the likes of talented Mark Wyatt on hand. Wyatt is one of the best rugby players in Canada, if not the world. His considerable international experience with the Canadian national rugby team and his outstanding skills allow him to lead by example.

The performance of Mike Holmes has also brought smiles to the faces of Docherty and Howe. Holmes has played well enough during the early part of the season to earn a position with the Vancouver Island selects, Crimson Tide.

Canadian national team member Rob Frame continues to be one of UVic's most dependable performers. Young players Doug Carey and James Carter have added excitement to the Viking attack.

This year's edition of the Vikings

combines the talents of experienced veterans and promising newcomers. Veterans Graham Horn, Tony Arthurs and Owen Walsh have all played for Crimson Tide at some time.

Vikings playing with the Vancouver Island under-23 team include Anthony Weaver, former junior national team member Leonard Carson, Mike Food, Doug Parker, Roger Gay, Saskatchewan select player Tim Sinclair, Dave Backhouse and United Kingdom import Ian Maynard.

Completing this talented collection of players are Neil Paterson, Peter Holmes, Chris Lasher and Todd Knight.

With a large pool of players available for selection, coaches Docherty and Howe have set specific goals for this season's team. They see the home-and-away series against UBC Nov. 6 and Feb. 26 and the game against Toronto's York University Nov. 19, as key tests of their team's development.

"The UBC games are a good measure of the success of our program," said Docherty. "We can assess the team's standing on the basis of the UBC performance."

"It will be interesting to see the difference between east and west with the York game. York should win the Ontario university rugby conference."

Since there is no Canada West conference for rugby, the bulk of the Viking games are played in the competitive Vancouver Island Rugby Union. Perennial championship contenders James Bay again will be a powerful force, but a young Castaways team may provide the biggest surprise in the Vancouver Island league.

The Vikings are looking forward to the Hawaii International Tournament Oct. 12-19. UVic, which is the only Canadian entrant, is highly-ranked in the 16-team tourney despite the fact Wyatt and several other players cannot make the trip because of commitments with select teams.

"A good showing is wanting in Hawaii," Docherty said. "We don't tour for fun. The money must be well spent."

UVic has scheduled its annual University Tournament March 13-15. Although UVic hoped to attract teams from England, high expenses will probably limit the tournament to Canadian and American teams.

The Viking team may be on the verge of its most successful season, but one has to wonder how many people on campus will know.

There will not be any standing-room-only crowds or banner-raising ceremonies in McKinnon Gym for the rugby team. Only the players and coaches will know how hard they worked to achieve their goals, but maybe that is all the satisfaction they need. □



Leonard Carson leaps high for the ball in action versus James Bay at McCoy Road Field. Vikes rugby team will need more of this kind of effort if it hopes to equal the success of last season.

file photo

## CENTRE COURT RACQUETS VICTORIA'S RACQUET SPECIALISTS

### ANNUAL SALE

Friday, October 11th to Saturday, October 19th  
All Sales Final



photo by Russ Adams

Tennis Racquets — 20% - 30% off  
Tennis Clothing, Track Suits, Sweaters  
— 20% - 50% off  
Badminton & Racquetball Racquets  
Selected Models 20% - 30% off

All accessories, shoes, balls, stringing,  
bags, etc. 20% off

| Squash Specials:   | REG.  | SALE  |
|--------------------|-------|-------|
| Pro-Kennex Bronze  |       |       |
| Dominator          | 95.00 | 76.00 |
| Pro-Kennex Pro 250 | 42.00 | 33.00 |
| Pro-Kennex Pro 240 | 36.00 | 28.00 |

1543 - PANDORA. AVE. STADACONA CENTRE  
598 - 7175



# Good defence stops good offence

by Allison Currie

The Vikettes were taught a valuable lesson on defense when they opened their home season against the Asahi club team of Japan at McKinnon Gym Oct 3.

The lesson handed to the Vikettes, in front of 1,300 appreciative fans, was about consistent defensive court coverage. The Vikettes were not outclassed by the efficient Japanese team which had to work hard to earn the 15-11, 15-8 and 15-11 victory.

Asahi club opened its western Canada tour with a 15-4, 15-2, 15-11 win over UBC Oct 2. The Japanese continued their winning ways defeating the University of Saskatchewan in three straight games Oct 5.

The Japanese were not tall or particularly strong hitters, but they combined speed, efficiency and calmness to stop the young but ever improving Vikettes.

The Vikettes came out aggressively in the first game. With the crowd behind them, they used their height advantage to trail only 7-6. However, Asahi quickly settled into its solid defensive game which frustrated the hard-hitting Vikettes.

Despite some sloppy service

returns, which resulted in a 12-6 Japanese lead, UVic fought back to trail 13-11 with strong net play. The comeback bid was not enough as Japan took the first game 15-11.

In game two, Japan capitalized on a lapse in the Vikettes' concentration to grab a 9-1 lead. Coach Doug Reimer put Lara Melville and Deb Landon in the game and they sparked UVic to move the score to 11-5. Inconsistency at the UVic service line finally helped Japan to a 15-8 win.

Japan rolled to a 3-0 score in the third game before the Vikettes dug deep to pull even at 4-4. Through a series of long rallies and exciting play UVic took a 10-5 lead. While the Japanese attack lagged, UVic scored points through the middle with short sets to middle blocker Shannon Lazerte.

At 13-8, the Asahi coach shook up his players with a number of substitutions. This, coupled with poor UVic service return, changed the game's momentum and the Japanese stole the final game by a 15-13 margin.

Despite losing the best-of-five match 3-0, Reimer thought his team played well but was inconsistent at times. Overall the match was a good experience for his club

and it opened the players' eyes to the necessity of defensive strength.

Team captain Jackie Graham agreed the Vikettes learned from Japan's strong defensive style.

"As a team the Vikettes are just beginning to gell and increase their confidence during this early exhibition season," added Graham.

While Reimer did not liberally substitute players, Melville, Landon and Evelyn Greene played well off the bench and sparked the team's morale.

Reimer also received consistent overall play from second-year middle blocker Maria Christian and strong hitting from Graham and Lazerte. The fact six-foot middle blocker Janice Heppel saw no floor time attests to the depth of the Vikettes bench which will be looked to for consistent support in the near future.

After the nets came down Thursday night and most of the supportive fans had gone home, there was another event happening at University House, where the two teams met for an informal cultural exchange. Part of the privilege of playing university sports is the opportunity to host gracious teams such as the Asahi Club of Japan. □

## Vikes, Vikettes enjoy life on the road

by Shawn Coates

Continuing their quest for Canada West titles, two of UVic's varsity teams, men's soccer and women's field hockey emerged with reasonable success from action last weekend.

The Vikings soccer team travelled to Edmonton last Friday to play the University of Alberta Golden Bears in a battle for the conference lead. A determined Golden Bear squad gave UVic much trouble forcing the Vikes to comeback twice just to achieve a 2-2 tie.

The Vikings surrendered a goal to Alberta's Hanj Kim in the open-

ing minute, but Greg Kern fired home a penalty kick at 18 minutes to tie the game. Trailing 2-1 at the start of the second half, the Vikes pressured the Bears defence until Doug Muirhead scored off a corner kick opportunity at the 74-minute mark.

Saturday UVic continued on to the University of Saskatchewan to face the Huskies. The game remained scoreless until 16-minutes into the second half when Muirhead scored what proved to be the game's only marker on a great individual effort.

First-year player Muirhead, a Nanaimo native, is quickly becoming one of the top players in the Canada West conference.

Tobin Walker recorded the shutout for the Vikes.

The 1-0 victory coupled with Friday's tie gives UVic a record of three wins, no losses, and one tie. Having completed half of their 10-game conference schedule, the Vikes host return matches with Saskatchewan Friday at 3:45 p.m. and Alberta Saturday at 2:00 p.m. Both games will be played at Centennial Stadium.

In the Vancouver Island Women's League first division soccer action, the Vikettes drew 0-0 with Nanaimo Independents. UVic currently stands seventh in the eight-team league.

The UVic Norsemen defeated Dynamos 4-2 in the Vancouver Island Soccer League third division.

In Calgary, the Vikettes field

hockey team competed in their second of three Canada West tournaments on the weekend and recorded two wins and one loss.

UVic dropped its opening game Saturday 2-1 to the host University of Calgary. Islay Baird scored the Vikettes only goal in what turned out to be a heartbreaking loss.

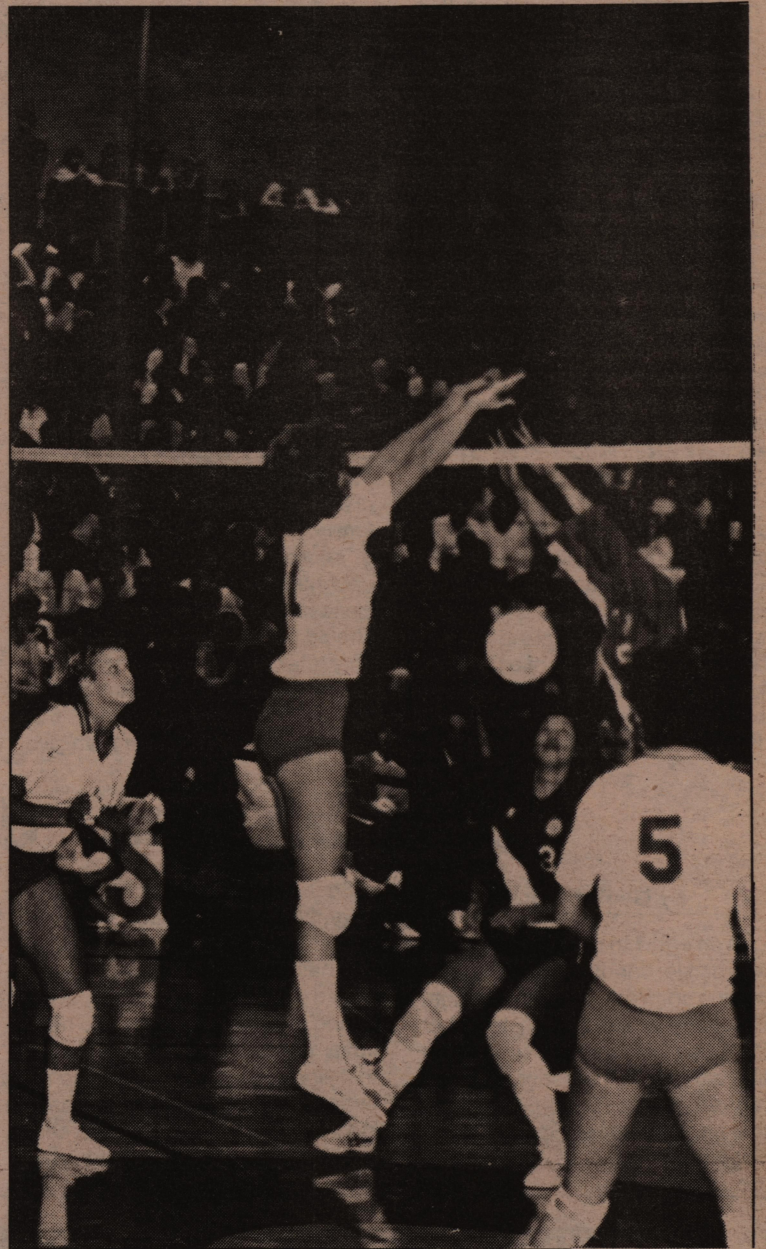
UVic controlled the majority of the play, but failed to capitalize on many scoring opportunities. Calgary notched the winner in the last minute of play.

Undaunted by their opening-game loss, UVic avenged an earlier loss to UBC winning 1-0. Linda Shiplack counted the winning tally.

Sunday the Vikettes showed some power in defeating the University of Alberta 3-0 in their final game of the tourney. Junior national team member Katrina Lineen fired home two goals while Shiplack scored the other.

The results after two tournaments leave UVic in third place in Canada West standings behind UBC and Calgary. With only one tournament remaining, the Vikettes can still capture the title by winning their last three games. These games will take place October 18-19 at UVic.

The Vikings field hockey team was not as successful as the Vikettes as it dropped a 4-2 decision to Rebels in a Vancouver Island Men's League first-division game. Rick Roberts and Chris Jones scored for UVic in the losing effort. □



A packed house showed up at McKinnon Gym to watch the Vikettes take on the Asahi club team of Japan Oct. 3. Here Vikette Shannon Lazerte stuffs the ball in the face of Asahi's Mihoko Matsusaka. UVic's Dianne Driedger (right) and Japan's Shizuko Sudoh (left) have the best seats in the house to watch the action.

Pete Samson

## Pro hopes dim for ex-Vike

by Brett Westcott

Thousands of athletes dream about playing professional sports, but for most the dream never becomes reality. For former Viking basketball great Eli Pasquale, reality means his dreams of playing in the National Basketball Association will have to wait at least one more year.

The Chicago Bulls reduced their training camp roster to 12 players with the release of Pasquale and three other players Oct. 3. Chicago later announced the signing of veteran free-agent guard Kyle Macy to a multi-year contract.

Pasquale, whom the Seattle Supersonics drafted 106th overall in 1984, signed with Chicago following a successful stint in the free-agent division of the California Summer Pro League. He hoped to win one of two available point-guard positions with the Bulls.

Chicago invited eight guards to attend a special "guard camp" prior to the start of the regular training camp. Despite suffering a sprained ankle, Pasquale was one of three point guards selected to join the returning veterans at the regular training camp.

Apparently, Chicago was not satisfied with its available talent at the point guard position and made the move to acquire the experienced Macy. The Bulls traded two 1986 second-round draft choices to the Phoenix Suns for the rights to Macy and then signed him to a contract.

The turn of events in Chicago is a familiar one for Pasquale. Last year he played well at the Seattle training camp and appeared on the verge of winning a spot with the Sonics. However, Seattle acquired veteran guard Gerald Henderson in a trade with the Boston Celtics. Pasquale soon found himself looking for a job with another team.

After being released for the second time in two years, Pasquale has to decide whether he wants to give professional basketball a third try. With his desire and work ethic, the third time may be the lucky charm.

His dreams of playing professional basketball will never die as long as he can see the light flickering at the end of the tunnel. However, now the light appears closer to being extinguished than it did a few weeks earlier. □

**Come to the  
Martlet  
Meeting  
Thursdays  
2:30 p.m.**

**Critique the paper  
and get a news,  
entertainment or  
sports assignment.  
Meet in the Martlet  
office.**



# ENTERTAINMENT

## The kiwis are coming

by Sylvia Davies

New Zealand has hit the headlines in the news lately, but rarely do we see them on the screen.

On Monday evening, *Heart of the Stag*, a 1984 New Zealand film starring Bruno Lawrence, Mary Regan, and Terrance Cooper, played at the UVic Cinecenta. Micheal Firth directed and co-produced this film. The melodramatic screenplay written by Neil Illingsworth, is based on a Firth story.

The rugged New Zealand landscape provides a picturesque backdrop. The tale revolves around an itinerant worker named Pater Daley (Bruno Lawrence). He is hired by a truculent New Zealand sheep farmer, Jackson (Terrance Cooper) for shearing season. Daley falls in love with the farmer's beautiful daughter. This leads to direct

clashes with the jealous father, who has been having incestuous relations with his daughter. The mother/wife cannot assist the daughter in resisting Jackson, having suffered a crippling stroke two years previously.

The major downfall of the *Heart of the Stag* is the poor development of the screenplay. The story trips awkwardly from one dramatic scene to the next. Rather than incite curiosity with intrigue and intensity by allowing the audience to discover the dark secret of the family, the first scene in the film, a bedroom shot of father and daughter, tells all. To discover this clandestine relationship, the viewer should be as unsuspecting as the character Daley. This would create a suspenseful and satisfying drama.

Despite this pitfall, the film has merit. Regan and Cooper both give

good, strong performances and Lawrence's portrayal of Daley, the sensitive, off-beat drifter, is exceptional. The cinematography, ripe with subdued colors and dim lighting, assists with the moody and dramatic atmosphere of the film. The dimly-lit, sinister farm house contrasts well with the misty freedom of the North Island hills. Leonard Roseman's evocative score is both poignant and powerful.

Considering the obstacles, it is amazing that New Zealand produces any feature length films. With a population totalling under 4 million, its largest city, Auckland, is the size of Victoria. Their film industry is also overshadowed by neighbouring Australia. However, if *Heart of the Stag* is an example of the quality of film New Zealand is capable of producing, I look forward to the next. □



## Jane goes plain

by Fraser Rieche

After hearing Jane Siberry last spring at Harpo's Cabaret I didn't think she was so bad. I even went out and purchased her album *No Borders Here* and found it refreshingly different.

She came across as an unlikely combination of Joni Mitchell and Laurie Anderson. Her songs were intelligent and fun. Her feminist critique of the Biff and Buffy Keg types was reassuring.

I was not alone in liking the album. She won critical acclaim, a Casby Award (whatever that is), and the ever illusive Big American Recording Contract. Will Ackerman signed her to Windham Hall Records out of San Francisco. According to a blurb sheet that came with the album she signed the contract and then went directly back to Toronto to work on her next album without studio interference.

The record she turned out, called *A Speckless Sky*, is boring, and not at all up to the standard of *No Borders Here*. The songs as a rule have little or no direction, no social critique, and no really innovative music.

The first songs on side one are hardly worth mentioning except to say "One More Color" will be made

into a video. This song and the next three are dull and uninteresting. They could be considered intimate prenuptial music, perfect for the new soft rock radio station format.

The last song on side one is the only good number on the whole album. It sounds very much like that well known bird song on *Mr. Heartbreak* the album Laurie Anderson sold out on. Despite the similarity in melody and special effects, it is a pleasure to listen to. It's a shame it gets lost in the muck of the rest of the album.

The second side is a mix. *Mein Bitte*, the ethnic "hey I am sort of European song," might drive lab rats crazy after repeated listening. It is an admirable attempt, but unfocused and just a little too dynamic to be listened to sanely.

*Empty City* is empty, as is *Taxi Ride*. *Map of The World Part II* has the crassness of another *We Are The World* imitation. "Let's all sing along and be happy" has been done to death.

The album has good points. For one, it is well produced. I just hope Jane puts her nice singing voice and cutting perspective back into action on her next and fourth album. In short, don't buy this one. Pick up her last album, *No Borders Here*, and don't give up hope for her future work. □



STEPHEN KING'S  
**SILVER BULLET**  
 HE MAKES EVIL AN EVENT.  
 DINO DE LAURENTIIS PRESENTS  
 STEPHEN KING'S SILVER BULLET · GARY BUSEY · EVERETT MCGILL  
 COREY HAIM · MUSIC BY JAY CHATTAWAY · BASED ON THE  
 NOVELETTE "CYCLE OF THE WEREWOLF" BY STEPHEN KING  
 SCREENPLAY BY STEPHEN KING · PRODUCED BY MARTHA SCHUMACHER  
 RATED R DIRECTED BY DANIEL ATTIAS A PARAMOUNT PICTURE

OPENING AT A  
**FAMOUS PLAYERS THEATRE NEAR YOU**  
**FRIDAY OCTOBER 11**

CIRRUS  ENTERPRISES

### COURSE SCHEDULE

| DATE            | COURSE NAME                |
|-----------------|----------------------------|
| Oct 24 - Oct 25 | Display Write 3            |
| Oct 28 - Nov 1  | Basic Systems Analysis     |
| Nov 7 - Nov 8   | Lotus 1-2-3                |
| Nov 12 - Nov 13 | DBase III: An Introduction |

For information on registration call: 477-6050



# Vegetable hero of the '80s

by J.D.S. Taylor

What comic proudly rates itself "The World's 7th Hottest Book?"

What comic had a contest to discover the former identity of its title character and then refused to reveal the winner?

What comic has characters like Rocket Head and the Invisible Jackets, cub reporter Radzak Zokey, Mad Doctor Heller and Miss Igor, Barky the were-terrier, Mr. Death, Sponge Boy and the Junior Carrot Club (and these are just the good guys)?

This madness can only come from the black and white, ink-stained mind of ace artist Bob Burden. This craziness can only be *Flaming Carrot Comics*, the comic for people who skate and bowl at the same time.

Yes, this weirdo dementedness features the adventures of a former well-known celebrity (Burden refuses to reveal just who), who read 5,000 funnybooks in a single sitting to win a bet. The resultant brain damage causes him to go out and fight evil in a pair of swim flippers and a giant rubber carrot mask.

mask.

And fight evil he has, facing down crooks and spooks, 'com-mies' and monsters, armed only with his trusty automatic and a nuclear-powered sugar-pogo stick.

In past adventures Flaming Carrot has beaten off an invasion of Road Hogs from Mars, escaped being run over by an insane ex-girlfriend, got into countless running battles, died, escaped from Limbo, and comes back to life by the theme from "Bonanza."

And, heck, he still hasn't taken on Bela Kharamarian, the Russian James Bond, and his deadly Cellulite Bombs, or discovered why Governor Slugwell has been turned into a babyhead!

*Flaming Carrot Comics* is written by a weirdo for weirdos. Bob Burden is one of those cock-eyed stream of consciousness artists who puts down on paper whatever comes into his delightfully twisted mind. Readers can only sit back and enjoy the strange pulp mutations who populate this incomparably bizarre magazine and hope that it doesn't make them simple. □

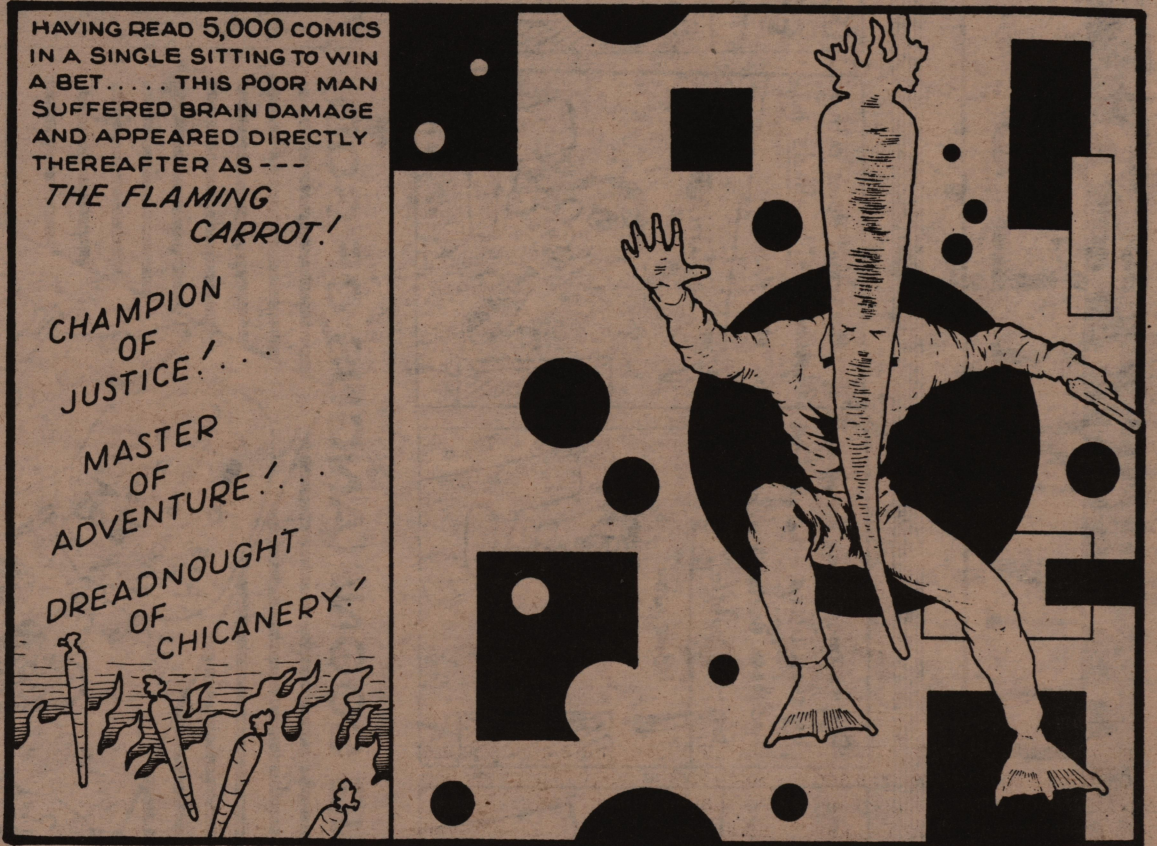
HAVING READ 5,000 COMICS IN A SINGLE SITTING TO WIN A BET . . . . THIS POOR MAN SUFFERED BRAIN DAMAGE AND APPEARED DIRECTLY THEREAFTER AS ---

THE FLAMING CARROT!

CHAMPION OF JUSTICE!

MASTER OF ADVENTURE!

DREADNOUGHT OF CHICANERY!



## Edge needs sharpening

by Jamie Gripich

**Jagged Edge**  
**Odean Theatre**  
**directed by Richard Marquand**

Money, careers, betrayal, and an emphasis on morality and values are what make up this respectable who-dunit. *Jagged Edge* is entertainment that can't be missed for thrill-seeking moviegoers.

The story revolves around the mutilation and murder of a San Francisco newspaper heiress one "dark and stormy night" at her

summer retreat. Her husband and editor of the newspaper, Jack Forrester (Jeff Bridges), is implicated on circumstantial evidence, by an over-zealous, vindictive District Attorney (played by Peter Coyote) plugging for a Senate seat. Forrester had used his editorial slant to slander the D.A. in the past. Because of this, the D.A. himself handles the prosecution.

Who will defend the big-time newspaper man? Enter Teddy Barnes (Glenn Close), an attorney who left criminal law four years

previously while she was involved with the D.A.'s office after a cover-up case. Her investigator side kick, simply known as Sam (Robert Loggia) who has also been on a four year hiatus, again teams up with Barnes to take on the D.A. The court case is on.

The 'dynamic duo' idea is painfully contrived, but does not detract from the overall entertainment value of the movie.

Visually, *Jagged Edge* is very bland. Director Richard Marquand's creative camera angles and

changes of mood settings are few and far between. These rare moments are never sustained long enough to make an adequate impact.

The same goes for characters. Overall, acting in *Jagged Edge* is very credible, and at times exceptional in the case of Bridges and Close, but most of the movie's characters lack full development. We are given a brief outline of events in their lives, but these events are never fully explained. This unfortunately leaves the au-

dience with a lot of unanswered questions.

Technical flaws aside, *Jagged Edge* is still a respectable movie. It has been too long since a good who-dunit has been in the theatre; that is to say, one that really gets the audience involved.

If you want to be surprised and jump out of your seat and find yourself wrapped-up enough to yell, shout, swear under your breath or aloud, go see *Jagged Edge* and you won't be disappointed. □

## ON THE HORIZON



E. Baird — Self Portrait with Ken.

The Sixth Invitational Portrait Photography show takes place at Xchanges, October 5-26. The photographic artists include UVic graduates Peggy Fraser, Curtis Lantinga, David Low, and Andrew Niemann. First year visual art student Elaine Baird and M.F.A. student Laura Vickers will also have work showing. Xchanges gallery and studio is located at 951 North Park St.

Tools for Peace Benefit Dance with the pop combo, the Wardells, happens on October 11, at 7:30 p.m. in the SUB Upper Lounge. Proceeds will go to help fill a ship bound for Nicaragua with everything from crayons to wood lathes. Tickets available at Mezzrow's, VIDEA, and the SUB office.

The School of Music presents Robin Wood playing popular works for piano October 16, 8 p.m. in the Recital Hall. On the program are works by Chopin, Liszt, Hindemith, and

Beethoven.

The Belfry Theatre is staging a performance of their first play of the season, *The Go-Go Boys*, as a benefit to help AIDS victims on Vancouver Island, October 15, 8 p.m. This fast-paced look at the world of men, created by Howard Lester and Andrew Alty opens October 10 and runs until October 28.

The Creative Writing Department's *Thursday Reading* series has in its second series two-time Governor General Award winner George Bowering, author of *Burning Water*, *Baseball*, and *Autobiography*. He will be reading from his works October 17 at 12:30 p.m. in Clearihue A303.

The AMS presents a Rock Fantasia Airband Dance October 5 with videos, lightshows and prizes galore. Tickets at SUB office or Commons Block. □

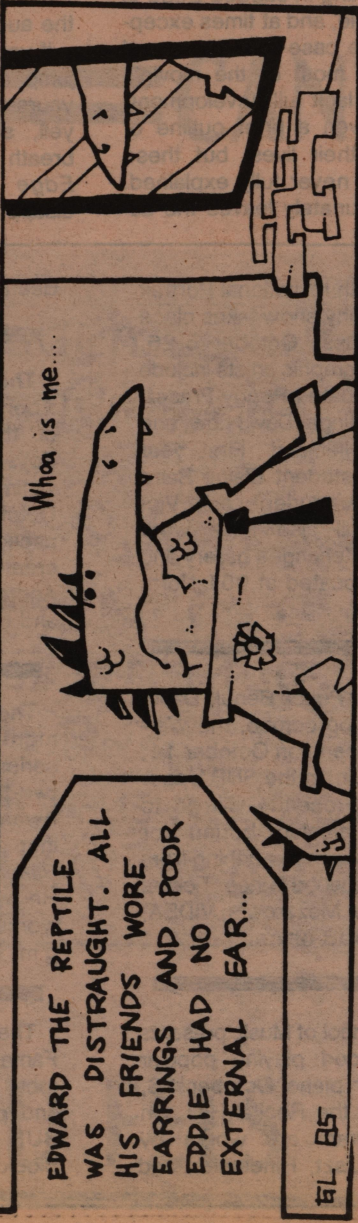


# THURSDAY FUNNIES

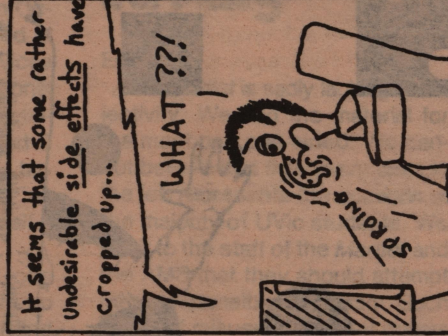
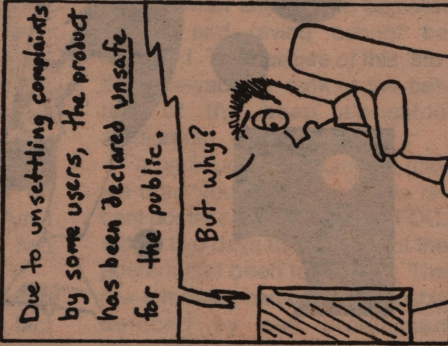
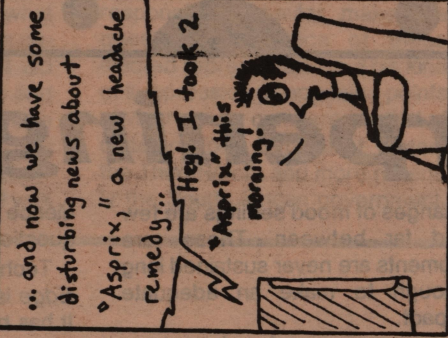
Mixed Witz

©1985 G. Longley

FRED



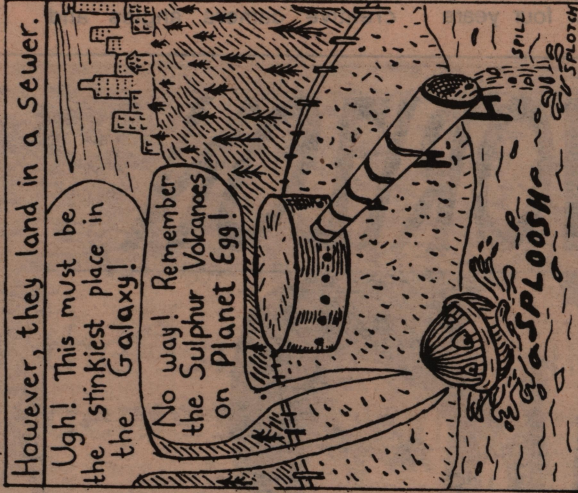
BL 85



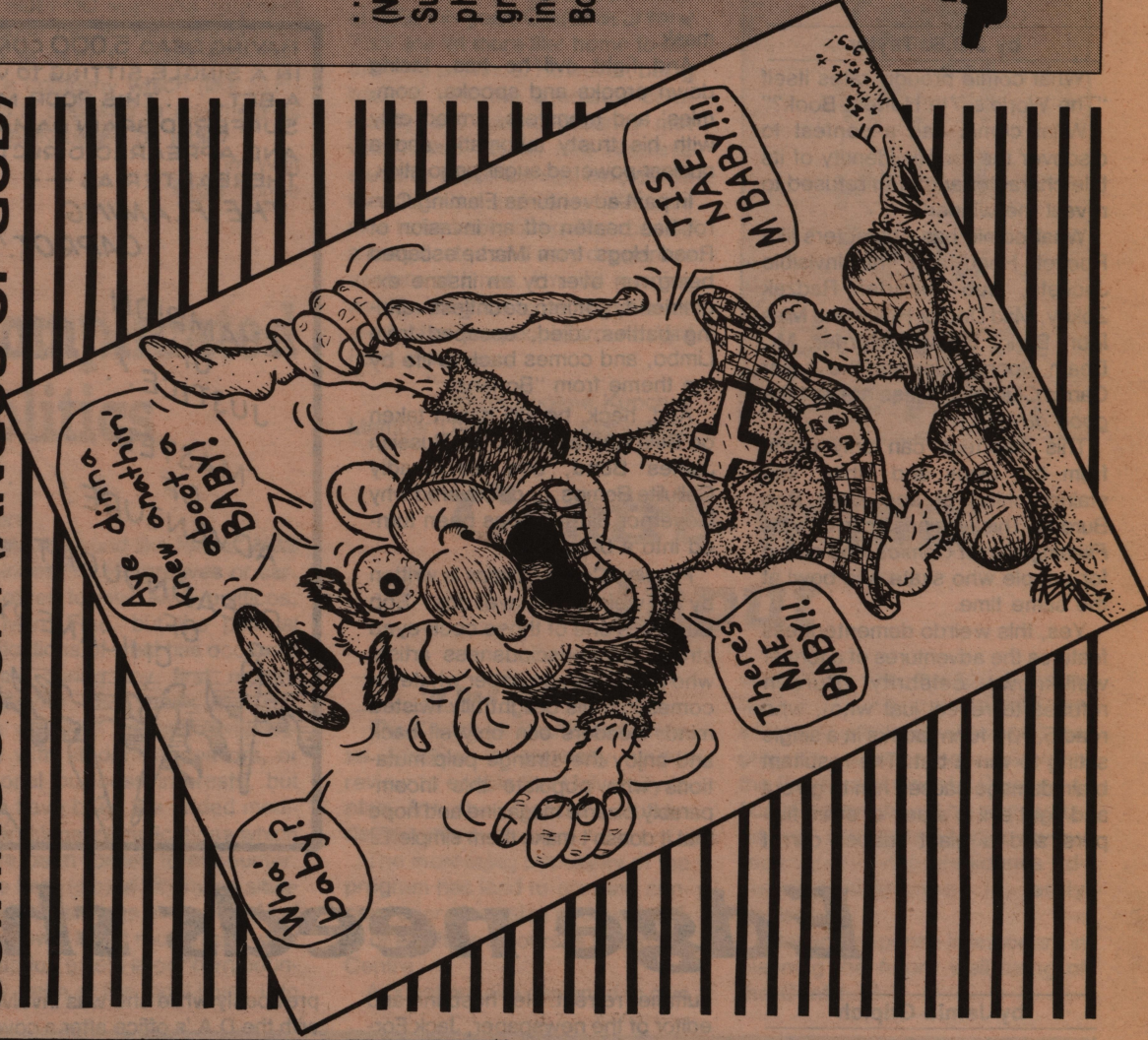
## THE RUMPDOMES

by Thurles

Both the American and Soviet military are out to capture them, nevertheless the Rumpdomes land their flying-Saucer on Earth.

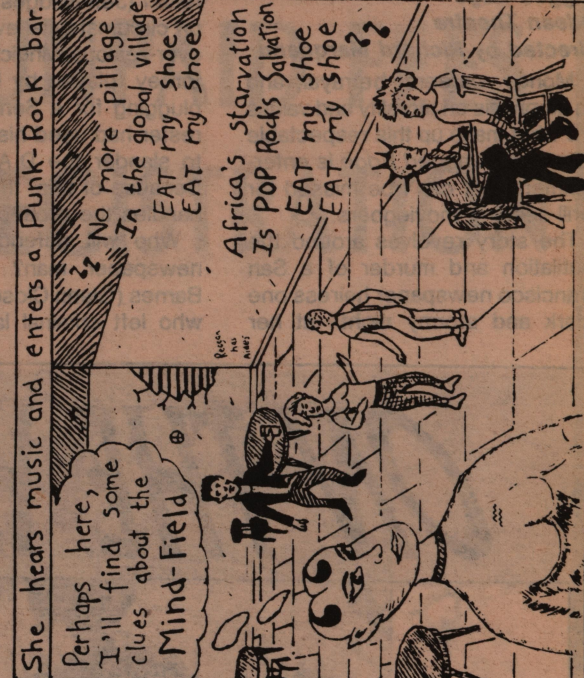
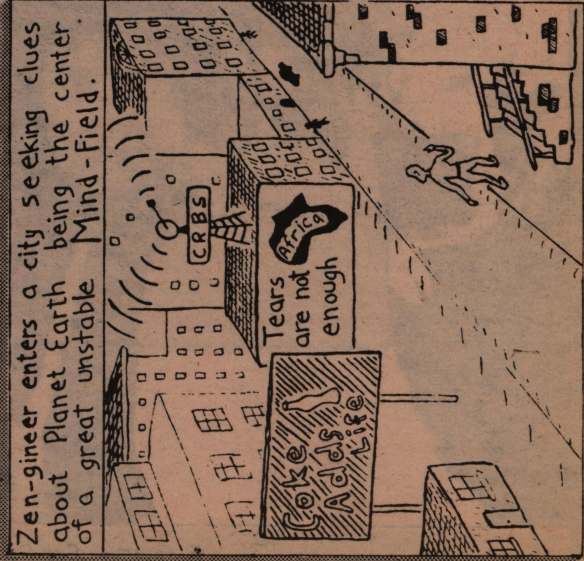
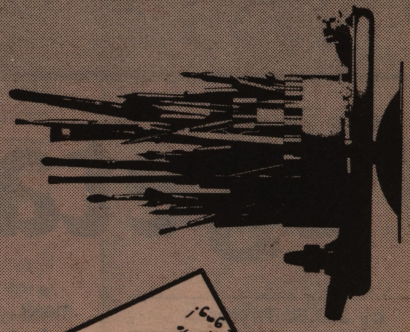


COMING SOON: (ANGUS OF GOD)



## THE ARTS PAGE

... is coming soon (November 7th issue). Submissions of poetry, photography and graphic art are now being accepted. Graphics Box, S.U.B. 109.



She hears music and enters a Punk-Rock bar.

Zen-gineer enters a city seeking clues about Planet Earth being the center of a great unstable Mind-Field.



# SUB plays musical chairs

by Donald Brennan

In the game of musical rooms in the SUB this year, the SUB management board is playing the tune and at least one group may be left out in the dark. Pending the decision of the board, the Women's Centre may be moved and a legal information clinic moved into their place.

Coordinator of the Women's Centre, Sylvia Tebbutt, says "I have not had any formal notification." The Women's Centre has occupied Room 106 for five years

and although they have looked at other rooms in the building, Tebbutt says they are happy with their "storefront" location.

Ray Aldeguer of the UVic Legal Information Clinic, presently located in the Begbie building, says they would like to set up shop in the SUB. He has been told by the SUB management board that the clinic can have Room 106 within the next few weeks.

Aldeguer emphasizes that the clinic is not a legal aid or advice service, but a service solely for information.

"This is a benefit for the entire community," says Aldeguer. "Anyone can come in and it's free."

Among the contenders for a location or expansion in the SUB is CFUV which, according to station manager Brian Webster, is "squatting with permission" in Room 241a.

CFUV wants to enlarge their second floor radio facilities because their increased public affairs programming requires a larger news room and proper reception area. The ideal situation, says Webster,

would be to have two production studios, because the existing production room is "nothing more than a token closet."

Don Anderson, secretary of the UVic Graduate Student Society, said the society's relocation from Room 144 to Room 113 in April of this year is an improvement. They were asked to consider moving from 113 in September, but were not formally approached. "We're very happy here," says Anderson.

B.C. PIRG (Public Information Research Group) will move into Room 144 from their temporary

location in Room 137b once renovations are completed in the newly divided Room 144. When they vacate Room 137b there will be three general meeting rooms available in the SUB, allowing clubs to book these rooms.

The student travel service, Travel Cuts, has increased business because of the larger room they occupy this year, according to manager Linda Powell Dziadyk. The previous space, Room 113, did not allow them room to expand.

con't on p.20

## Clubs Calendar

THE UVIC CIRCLE K CLUB, sponsored by Kiwanis International, invites those who are interested in helping others to join. Circle K is active in both University and Community service projects. We meet every Wednesday in SUB 137A, or for more info call Ray 595-7467.

THE UVIC ARAMAIC BIBLE CLUB offers "The Seven Keys Basic Bible Course" every Sunday, 11:00 a.m. to 1:00 p.m. in the SUB Upper Lounge.

THE IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, holds regular meetings every Thursday at 7:30 p.m. in Cle B215. Contact Dave at 381-0019 for more data.

GERMAN CLUB meets Wednesdays, 12:30 p.m., Cle D267. For all interested in German culture and language. Weekly presentations and free coffee. No sauerkraut.

THE UVIC JUGGLING CLUB meets every Wednesday night at 9:00 p.m. in the McKinnon Dance Studio.

UVIC OUTDOORS CLUB holds its exciting and informative weekly meetings on Mondays at 12:30 p.m. in Cle A307. Everyone welcome!

SAILING CLUB meets every other Wednesday, 12:30 - 1:30 p.m. Clearihue B145. Films, demonstrations, seminars. Everyone welcome.

FOLKDANCE CLUB. Tuesdays, 8:00 - 10:00 p.m. SUB Upper Lounge. Free instruction and enjoyment. All welcome.

BADMINTON CLUB meets Sunday, 6:00 - 10:00 p.m. McKinnon Gym. New recruits welcome.

OXFAM - VICTORIA will be holding a 26 km Walk for Africa on Saturday, Oct. 19 at 9 a.m. This walkathon will help raise much needed funds for African drought victims. Pledge forms can be picked up at the OXFAM office in the GSS, rm. 113, SUB, or at pledge tables located in the foyers of the SUB or the University Centre every day between 11:30 a.m. to 1:30 p.m.

GLO meets every Wednesday in Cle A211, 6:00 - 9:00 p.m. All welcome! Please note: There will be no meetings Oct. 24 - 25 as per AMS Calendar: these are past events.

KAYAK CLUB Pool session Friday, Oct. 4, McKinnon Pool. 8:30 p.m. to 10:00 p.m. Everyone welcome; \$2.50.

CHINESE STUDENTS' ASSOCIATION presents "Voice of the Dragon" a

Chinese radio program from 10:00 - 11:00 a.m. on CFUV FM 105.1, Oct 6.

STUDENT CHRISTIAN MOVEMENT meets weekly in the UVic Chapel, Wednesdays at 12:30 p.m. For more info on SCM activities call Ben at 721-9419 or drop by A223 Uni Centre.

UVIC OUTDOORS CLUB — enjoy the good weather while it lasts!!! Come backpacking and wilderness camping to Forbidden Plateau on the Thanksgiving weekend (Oct. 12-14). For info call Trevor at 595-7266.

POLITICAL SCIENCE STUDY SESSIONS. If you need help, or just a place to study for Poli Sci 100, come to Cornett A372 on Saturdays from 12 noon to 2 p.m.

THE ANTHROPOLOGY CLUB meets Fridays at 3:30 p.m. in the SUB Upper Lounge.

CHINESE CONVERSATION GET-TOGETHER (Mandarin) meets every Thursday evening from 7:30 - 9:00 p.m. Clearihue C117. Tea and refreshments. Everyone welcome.

POLITICAL SCIENCE WOMEN'S CAUCUS, will hold its first meeting October 10, 12:30 - 1:30 p.m. Cornett A372.

NEWMAN CATHOLIC CLUB. Join us for a spaghetti dinner, \$1, this Thursday Oct. 10 at 6:00 p.m. Place: 4074 Cedar Hill Rd. Also each Tuesday at 4:30 p.m. in the Interfaith Chapel, Sr. Judi Morin leads in Reflecting on the Gospel. All welcome.

CLASS OF '86 HAPPY HOUR Oct. 17 in SUB Upper Lounge, 4:30 - 7:30 p.m. Everyone welcome.

DEMOCRATIC SOCIALISM is healthy at UVic! NDP Club annual general meeting, Wed. Oct. 23, 12:30 - 2:00, SUB 144B. Election of executive will take place.

THE UVIC LIBERAL CLUB meets every Thursday, 12:30 - 1:30, Cle C108. Everyone welcome.

GLO presents a guest panel from AIDS Vancouver Island to answer your questions, on Wed. Oct. 16, 7:30 - 10:00 p.m. Cle C305. Regular meeting begins at 6:00 p.m.

CAVING CLUB rope climbing practice Thurs. Oct. 10, 8:00 p.m. in the Old Gym.

LUTHERAN STUDENT MOVEMENT

and STUDENT CHRISTIAN MOVEMENT present Mike Traher, Director of Vocation for Scarboro Missions, who will speak on his 10 years of work in the Philippines. Friday 12:30 p.m., SUB 137A, Oct. 18. For more info call Ben at 721-9419 or Ramona at 477-3459.

UVIC STRATEGY AND TACTICS CLUB meets every Sunday at 10:00 a.m. in Cle 132. "Star Fleet Battles" — You could be Captain of the Enterprise as you search for marauding Klingons. New

members welcome.

CURLING CLUB meets every Wednesday and Thursday 4:30 - 6:30 p.m. at the Racquet Club of Victoria. For info. call Garth at 592-4748.

THE UVIC UNITED NATIONS ASSOCIATION CLUB presents three films on the problem of world hunger. "Marastoon — The Place Where One is Helped" and "Azzel", 11:30 a.m. to 12:30 p.m. Also "Elements of Survival:

Food" 2:00 to 3:00 p.m. At the SUB Theatre, on World Food Day, Oct. 16. Free admission.

CHINESE STUDENTS' ASSOCIATION. This week on "Saturday Theatre": True Love. 2:00 p.m. Oct. 12, SUB Cinecenta. Free.

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at Martlet office before Monday noon.

## CLASSIFIEDS

### KEYBOARD WIZARDS

PROFESSIONAL ACADEMIC Typing Specialist. All styles including APA, MLA, Turabian. IBM Selectric, choice of type, italics and symbols. Cook and Hillside area. Eleanor Lowther 382-8506.

EXPERT TYPING SERVICE. Available days, evenings and weekends. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795.

PROFESSIONAL TYPIST 22 years experience. As teacher, writer and typist, I offer an intelligent approach to your work. Canon AP400 electronic typewriter (10/12 pitch): beautiful copy. Robin Roberts. 477-2751.

QUALITY WORD PROCESSING from \$1.25 per page; essays, theses, manuscripts, etc. Reasonable rates on tables and revisions. Telephone Rachel, 477-8667.

Typing! ACCURATE AND SPEEDY. \$1.00 per page. Phone 478-5089 for Marilyn or messages 478-1583.

**FREE** is a very good price!! We offer:  
**FREE** pick up and delivery  
**FREE** advice  
**FREE** smiles, and  
**10% OFF** all word processing with valid student card  
384-3301

**PRODUCTIONS PLUS**  
YOUR KEY TO SUCCESS  
126 - 645 FORT ST., VICTORIA, B.C. V8W 1G2

### MARKETPLACE

FOR SALE: Storey and Clark upright grand piano. Well cared for, owner must sell. Phone 595-5867, ask for Tom.

HEWLETT PACKARD (SERIES 40 & 70) OWNERS or prospective buyers!!! Let's exchange ideas, software, etc., maybe even start a User's Club... For Sale: Extended Functions/Memory Module. John: 384-9772.

### WHEELS

77 YAMAHA RD 400, DG heads, pipes and new pistons. \$800. 598-3063 evenings.

FOR SALE: 1981 BLACK YAMAHA SECA 750, 20,000 km, new continental tires. Vetter Faring, Olympic saddlebags. Excellent condition! Best offer. Phone 386-1497.

### WANTED

HAVE YOU PLAYED BRIDGE 2 years and are 20-40 or 60-80 years old? Would you be willing to be in my research? Please contact Brad Biekkola at 386-5922.

### Wanted Electoral Officer for AMS By-Elections

Position begins Oct. 16, '85 and ends Nov. 6, '85  
Please submit resume to President, SUB by Oct. 11, '85, 4 p.m.

### HOME SWEET HOME

SHARE A HOUSE! \$225/month. All utilities included. Prefer female, non-smoker. 383-7891.

ROOM TO RENT in co-op vegetarian household. Female, N/S preferred. On major bus routes in Oak Bay area. Have a dog and cat. \$190/month (incl. utilities). 592-6636.

### PSSST!

DEAR DAVID, I miss you. Please write soon. Love always, Heather.

JEFF: C'mon, eh?

VOTE YES for the continued boycott of Carling O'Keefe beer and show you have a conscience!

F.N.B. You & D.N. are the U.T.O. Love that futon! Wanna break a record? Love, S. (P.F.)

WANTED: The Calvin/Jockey couple, a.k.a. Partners in Crime, for further late night fiascos — but, please keep out of sunny lanes!

### SERVICES

VERSATILE TUTOR CAN HELP! Algebra, French, English, study skills, research papers, speechwriting, proofreading. 383-9168 mornings and evenings.

### United/Anglican Worship

Each Thursday, 4:30 p.m.

Beginning October 3

Interfaith Chapel

### RATES FOR CLASSIFIED ADS

10¢ a word for students, 15¢ a word for non-students, 20¢ a word for businesses. Minimum \$1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!



CINECENTA

STRANGER THAN PARADISE

A FILM BY JIM JARMUSCH



tonight  
7:15 9:00

THEY ONLY MET ONCE,  
BUT IT CHANGED THEIR LIVES FOREVER.

THE  
BREAKFAST  
CLUB

friday oct. 11 7:15 9:15

**CANCELLED**

**DESPERATELY SEEKING SUSAN**

instead we will be showing,  
**ALBERT BROOKS',  
LOST IN AMERICA**

saturday & sunday  
oct. 12 & 13 7:15 9:00

Gregory Nava's  
EL NORTE

monday oct. 14 7:00 9:30



wednesday  
oct. 16  
7:00 9:15

BILLBOARD

Thursday, October 10

Film

STRANGER THAN PARADISE plays at Cinecenta at 7:15 p.m. and 9:00 p.m. Winner of the Best First Film Award at Cannes.

Music

VICTORIA SYMPHONY EDUCATION CONCERTS. Doors open at 9:00 a.m., performance at 10:00 a.m. at University Centre Auditorium.

Happenings

CICERO'S WIVES AND CHILDREN: DOMESTIC REVELATIONS FROM REPUBLICAN ROME, a lecture by Patricia A. Clark, will be held in Corbett B108 at 8:00 p.m.

GRETCHIN BREWIN speaks on "Changes at City Hall," 12 noon to 1:00 p.m. in Rm. 213 of the Central Building, 620 View Street. Sponsored by the Status of Women Action Group.

B.C. PIRG meeting, 5:30 p.m. in SUB 137b. Everyone welcome.

DR. S. ARKETT speaks on, "The Nervous Organization and Behavior of a Jellyfish" at 3:00 p.m. in Cunningham 146. Free coffee and cookies.

DR. CHERYL ANDERSON (a Vancouver physician) and Robin Hood of Victoria will show slides that focus on the medical needs of Salvadorean people, at 7:30 p.m., Unitarian Hall, 106 Superior St. \$2. Sponsored by CASC.

Friday, October 11

Film

THE BREAKFAST CLUB plays Cinecenta at 7:15 and 9:00 p.m.

LAND THAT DEVOURS SHIPS, a documentary on the discovery of a ship which sank in the Arctic in 1853, in a free showing at the N.F.B. Office, 811 Wharf Street, noon to 1:00 p.m.

Music

FRIDAYMUSIC, a regular free performance at the Music Recital Hall, 12:30 p.m.

VICTORIA SYMPHONY EDUCATION CONCERT in the University Centre Auditorium. Doors open at 9:00 a.m., performance at 10:00 a.m.

Dance

TOOLS FOR PEACE BENEFIT DANCE! A benefit dance featuring the WARDELLS, will be held in the SUB Upper Lounge at 7:30 p.m. Tickets \$3, available at Mezzrow's, VIDEA and the SUB office. Proceeds will help fill a ship with aid for Nicaragua. For further information contact the Coalition for Aid to Nicaragua, 385-1324.

Saturday, October 12

Film

DESPERATELY SEEKING SUSAN, starring Madonna, plays Cinecenta at 7:15 and 9:15 p.m.

Sunday, October 13

Film

ROBIN HOOD, Disney's version of

the merry old classic, plays Cinecenta at 1:00 and 3:00 p.m.

DESPERATELY SEEKING SUSAN, starring Madonna, plays Cinecenta at 7:15 and 9:15 p.m.

Music

CIVIC ORCHESTRA REHEARSAL in the University Centre Auditorium, 1:00 to 5:00 p.m.

Monday, October 14

Film

EL NORTE plays Cinecenta at 7:00 and 9:30 p.m.

Tuesday, October 15

Music

THEATRE ED. WORKSHOP in the University Centre Auditorium, 11:30 a.m. to 2:30 p.m.

Happenings

ECONOMIC AND SOCIAL DEVELOPMENT IN THE ISLAND CHINAS: Hong Kong, Singapore and Taiwan in the age of the Pacific, a lecture by Dr. Owen P. Lippert, takes place in Begbie 157 from 7:30 to 9:30 p.m.



**WATERFRONT** cabaret



A tribute to Van Halen



Thursday - Saturday October 10 - 12

ROXXYDE

A tribute to AC DC

October 14 - 19 Monday - Saturday  
Ladies Night - October 16 - Prizes, h'ordeourves

101 - 1208 Wharf St. 381-2331

UVIC GRADUATING CLASS OF 1986 COUNCIL

Executive:

President:  
Vice-President:  
Social  
Coordinator:  
Treasurer:  
Ceremonies  
Liason:  
Advertising:  
Secretary:

Dawne Tomlinson  
Tim Herron

Jodi Russell  
Carol McDougall

Kathy Hryko  
Jane Priestly  
Jayne Redford

Grads: You will be receiving a newsletter in the mail shortly to inform you of the Grad events coming up. If you have any questions, please leave a message in Grad Class '86 Box in the S.U.B. c/o Dawne Tomlinson.

Cynthia

**CREATIONS HAIR DESIGN LTD.**

I have moved to Creations Hair Design and look forward to seeing you soon.

477-4811

212 - 1551 Cedar Hill X Rd

(upstairs, Cedar Hill Mall)



THE GO GO BOYS, in co-operation with the Belfry Theatre, the Gay and Lesbian Organization of UVic and The Island Gay Society — Victoria, are co-sponsoring a benefit performance of this play. All proceeds go to AIDS Vancouver Island. Tickets are \$8.00 and are available from the SUB General Office, GLO, IGS and The Belfry Theatre. 8:00 p.m. at the Belfry, 1291 Gladstone.

PRAYER VIGIL FOR CENTRAL AMERICA, 7:00 - 9:00 p.m. at the St. Saviour's Anglican Church, corner of Catherine and Henry Streets (foot of Bay St., Vic West).

CATHY AND DOUG HULL, who worked with CUSO in Papua, New Guinea from 1980 to 1982, will give an illustrated presentation to this diverse and mountainous country of the South Pacific. 7:30 - 9:30 p.m., Rm. 309, Spectrum School, 957 Burnside Rd. West. \$3. Sponsored by the Y International and VIDEO. Information: Jacquie Dale, 386-7511 or David Stott, 385-3315.

THE JUNG SOCIETY OF VICTORIA invites everyone to attend "The Fishes As A Dying Age," a lecture by Erin Sullivan Seale, Victoria astrological consultant, at its next monthly meeting — 7:30 p.m., at 106 Superior St. Admission for non-members — \$3. For more information phone 385-5851 or 595-3856.

RALPH NADER: A video-tape recording of his address to students in a continuous showing at the B.C. PIRG office, SUB 137b starting at 9:30 a.m. Everyone welcome, free.

TOOLS FOR PEACE presents Cheryl Cashman: music, songs, satire and clowns, plus a Nicaraguan slide show, at 7:30 p.m. at the Unitarian Church, 106 Superior Street. For more information contact Tools For Peace at 385-1324, 9-4 Monday through Friday.

### Wednesday, October 16

**Film**  
*CONFIDENTIALLY YOURS* plays at Cinecenta at 7:00 and 9:15 p.m. Francois Truffaut's last film

**Music**  
A FACULTY RECITAL, with Robin Wood on piano, plays the Music Recital Hall at 8:30 p.m.

THEATRE ED. WORKSHOP in the University Centre Auditorium, 12:30 - 3:30 p.m.

**Happenings**  
PUBLIC LAND, PRIVATE INTEREST, a presentation by Jim Bullin and Jack Woodward, 7:00 p.m. in Elliot 167.

THE REPORT OF THE MACDONALD COMMISSION — SELECTED ISSUES, an informal session led by Dr. Leonard Laudadio and Dr. Norman Ruff, Learning and Teaching Centre, Begbie 131, 12:30 - 1:30 p.m.

OBSERVE WORLD FOOD DAY! Come watch three movies, "Maratoon — The Place Where One is Helped" and "Azzel" 11:30 a.m. - 12:30 p.m. Also "Elements of Survival: Food" 2:00 - 3:00 p.m., at the SUB Theatre. Presented by the United Nations Association Club. Free admission.

ROMAN BEDOR OF BELAU AND OWEN WILKES OF NEW ZEALAND, will speak on the increas-

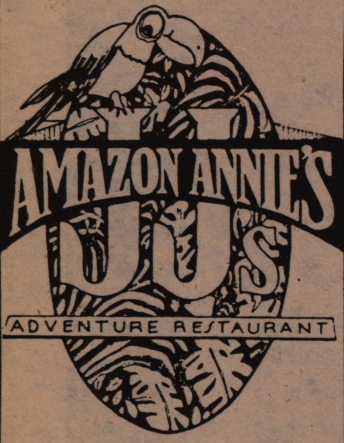
ing militarism of the South Pacific and on the French testing in the area. 7:30 p.m., St. Andrews Hall, 1002 Pandora (Nr. Vancouver St.) Sponsored by the South Pacific Peoples Foundation. Information: 381-4131.

THE VICTORIA STATUS OF WOMEN and UVic Women's Centre Collective are co-sponsoring a conference entitled, "Women — Take Hold of the Future," to be held at the University of Victoria, Maclaurin 144. For registration details contact the Victoria Status of Women office at 381-1012, 9:30 a.m. - 12:30 p.m., Monday to Friday.



### Billboard Policy

The Martlet's Billboard section will print notices of upcoming events. All submissions must be TYPED, double spaced and less than 50 words. Items may be dropped off at the Martlet or sent by mail to the Billboard editor. Submission deadline is Monday noon. We will not, however, print any submission from a profit organization WHICH CAN AFFORD TO ADVERTISE, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.



**OPEN 7 DAYS A WEEK**  
Mon. - Sat. 4 - 1:00 a.m.  
Sunday 11:30 - 11:00 p.m.

**1021 Pandora**  
**385-5566**

## All SUB Operations (except Cinecenta)

will be

# CLOSED

this

## Thanksgiving Weekend

Sat., Oct. 12 to Mon. Oct. 14

this weekend ...

## HARPO'S

CABARET

from Seattle  
**KINETICS** Thurs. - Sat. Oct. 10 - 12

**CLOSED THANKSGIVING MONDAY**

**COVER STORY** Tues. - Sat. Oct. 15 - 19

15 Bastion Sq. 385-5333 Free entrance to Ladies Tuesdays

COME JOIN US AT

## Crown 'n' Inn

SATELLITE TV, RECREATIONAL FACILITIES,  
AND A MOST REASONABLE SNACK BAR

SERVED BY  
"THE FRIENDLIEST STAFF IN TOWN"

**Imperial Inn** 1961 Douglas St.

"THERE'S NEVER BEEN A COMEDY QUITE LIKE 'AFTER HOURS,' A RACY, RAUCOUS RIDE THROUGH THE NIGHT BOUND TO LEAVE AUDIENCES REELING WITH LAUGHTER."

— PEOPLE MAGAZINE, Peter Travers

"What a pleasure it is to watch Scorsese cook. He is masterful. His images sparkle; his love of moviemaking reveals itself in every dazzling cut and close-up. The cast is a dream."

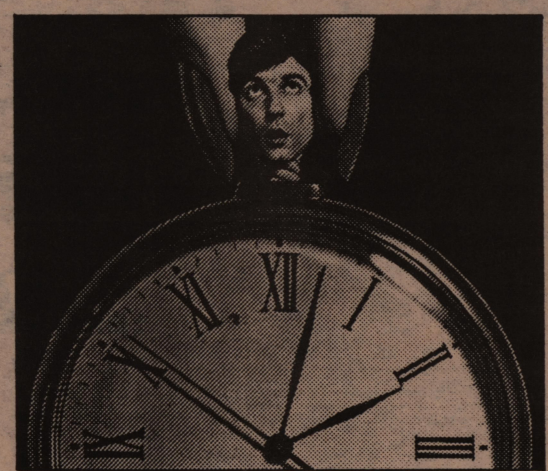
— NEWSWEEK, David Ansen

"'After Hours' is the year's best shaggy dog story, a delirious and challenging comedy. Highly enjoyable!"

— TIME MAGAZINE, Richard Schickel

★★★★ (Highest Rating). Martin Scorsese's ingenious new film gem will stay with you long after you have experienced it. The film is definitely an original, unlike any of Scorsese's films, or for that matter, unlike any film."

— GANNETT NEWS SERVICE, William Wolf



A MARTIN SCORSESE PICTURE

# After Hours

THE GEFFEN COMPANY PRESENTS A DOUBLE PLAY PRODUCTION  
AFTER HOURS • ROSANNA ARQUETTE • VERA BLOOM • THOMAS CHONG  
GRIFFIN DUNNE • LINDA FIORENTINO • TERI GARR • JOHN HEARD  
RICHARD CHEECH MARIN • CATHERINE O'HARA  
PRODUCTION DESIGNER JEFFREY TOWNSEND  
MUSIC BY HOWARD SHORE • EDITED BY THELMA SCHOONMAKER  
DIRECTOR OF PHOTOGRAPHY MICHAEL BALLHAUS  
WRITTEN BY JOSEPH MINION • PRODUCED BY AMY ROBINSON,  
GRIFFIN DUNNE AND ROBERT F. COLESBERRY  
DIRECTED BY MARTIN SCORSESE

**RESTRICTED** UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

**OPENS FRIDAY, OCTOBER 11th**  
**AT A THEATRE NEAR YOU**



**Musical chairs**  
con't from p.17

The service started with one travel agent. Now four agents work in the office. Eighty to eighty-five per cent of their business comes from students.

Many of the student services and organizations are already located, but finding room for the thirty or so student clubs is an election promise Cathy Novak, VP Services, is working hard to meet. Novak is also chairperson of the SUB management board. She says the lack of space is the largest problem she faces this year.

"We're growing out of our building," says Novak. □

## Sorry

The *Martlet* apologises for any confusion about the Wardells dance which was incorrectly posted in the Billboard for Friday Oct. 4. The Dance is Friday Oct. 11.

In the article "Radioactively fundraising" in the Sept. 26 issue, the *Martlet* incorrectly said that CFUV will lose the financial support of the UVic administration. The three year funding agreement has concluded, but the administration may reduce funding. This will be decided on shortly. □

# Pay or else . . .

by Patty Archer

Approximately 2,500 students have paid tuition fees, as of October 4, said Dennis Davis, Director, Accounting Services. These unpaid fees add up to just over one million dollars.

If fees remain unpaid by October 31, these students will be de-registered. The last day for paying fees without incurring a service charge was September 30.

Davis said accounting staff are

presently mailing out notices to those students with overdue fees. With the notice will be a letter explaining de-registration.

Last year, the first year de-registration was used, 183 students were eventually de-registered, according to Administrative Registrar George Smiley.

If students are waiting for a student loan to arrive before paying fees, they can go to Financial Aid

and get an emergency loan to cover their fees so they are not de-registered. A spokesperson at Financial Aid said few students have come in this past week seeking emergency tuition loans.

Each emergency loan will be judged on an individual basis.

Davis said that de-registration was implemented to force students to pay their overdue fees. He gave the example of the 83/84 winter session, when about half a million dollars of fees remained unpaid. □



# EXPORT "A"

